LA 328 Spring Plants 2015

Kelly Densmore, Arica Duhrkoop-Galas, and Nancy Pierce 4 credits
Prerequisites: Fall Plants LA 326, Winter Plants LA 327
Mondays and Wednesdays, 10:00-11:50, Fridays 9:00-11:50

Springs plants is the third class in the year-long Plants sequence. In spring term, plant identification focuses on flowering trees and shrubs, groundcovers and perennials. Journal assignments will continue, and there will be a series of short plant investigation exercises and several field trips.

In Spring term plants, we will weave together all of the threads that we have been working on all year- plant ID, plant care, plant selection, planting design and restoration.

Note: Field trips subject to change. Check your email prior to departing for meeting location.

Schedule

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<th>Monday</th>
<th>Wednesday</th>
<th>Friday</th>
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<tr>
<td>30 plants</td>
<td>1 plants</td>
<td>3 Lecture Flower Morphology Color Theory</td>
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<td>6 plants</td>
<td>8 plants</td>
<td>10 Field Trip Bog &amp; Cemetery</td>
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<td>13 Test #1</td>
<td>15 plants</td>
<td>17 Lecture Planting Plan Mechanics + measuring exercise</td>
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<td>20 plants</td>
<td>22 plants</td>
<td>24 Field Trip + plants Residential Design Tour</td>
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<td>27 Review design statements and preliminary plant lists</td>
<td>29 plants</td>
<td>1 Field Trip Urban Farm work day</td>
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<td>4 Test #2</td>
<td>6 plants</td>
<td>8 Field Trip Wholesale Nurseries</td>
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<td>11 plants</td>
<td>13 plants</td>
<td>15 Planting Plan Review</td>
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<td>18 Arborist, Phil Carroll</td>
<td>20 plants</td>
<td>22 Field Trip West Eugene Wetlands</td>
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<td>25 Memorial Day No Class</td>
<td>27 Test #3</td>
<td>29 Flowers, Grasses, Maintenance Color Calendar Due Journals Due</td>
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<td>1 REVIEW WEEK, NO CLASS</td>
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<tr>
<td>8 Optional Test #4/Final Exam Thursday June 11, 10:15 am</td>
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Grades
Grades will be based on the best three out of four tests (300 points), a two-part planting design exercise (120 pts combined), color calendar (50 pts), three journal assignments (60 pts), and field trips (10 pts/ea = 50 pts). Test scores must average 69 or better to pass the class.

Required Textbooks
Spring Plants Reader
Herbaceous Perennial Plants, by Allan Armitage

Optional Textbooks
Several books have been ordered for Spring term and are available at the bookstore. They are all optional, but we feel they would be particularly helpful to this class and your design work.
Flower Finder, A guide to identification of spring wildflowers and flower families, by May Thielguard Watts.
Designing with Plants, by Piet Oudolf and Noel Kingsbury
Encyclopedia of Grasses for Livable Landscapes, by Rick Darke

Required Equipment
Hand lens- a 5x/10x combination is useful. You can purchase a hand lens at the bookstore. We will be using the lens for our April 06 workshop and throughout the term.

Students With Disabilities
If you have a documented disability and anticipate needing accommodations in this course, please make arrangements to meet with one of us soon. Please request that the Counselor for Students with Disabilities send a letter verifying your disability.

Academic Honesty Policy
All work submitted should be your own and originally produced for this course. While there will be times when students are encouraged to work together and assist one another, each student is expected to complete his or her own work individually. Violations will be taken seriously, and are noted on disciplinary records.

Learning Outcomes
Upon completion of the course with a satisfactory grade, students will:
• be able to correctly identify and botanically name an additional 150 plants
• understand how flowers and fruit help determine familial relationships
• understand and be able to apply basic color theory to planting designs
• be able to evaluate plant combinations and correct poor combinations
• have a record of bloom times and colors for at least 20 spring-blooming plants
• be able to produce a contract-style planting plan like those found in construction document sets