Time  M
10:00am - 11:50am

Location  Lawrence Hall, Room 222

Credits  2

Instructor  Mark R. Eischeid
Department of Landscape Architecture
Lawrence Hall, Room 216
marke@uoregon.edu
Office hours: Tu + Th, 12:00pm-1:00pm

Course Description  This seminar aims to clarify design’s often ambiguous engagement with the discipline of aesthetics from the 18th century to the present. Based on selected readings from the fields of landscape architecture, architecture, philosophy, and environmental aesthetics, this class will challenge the designer and critic to deepen their understanding of design history and theory while developing an enriched aesthetic vocabulary through class discussions, occasional lectures, presentations, and essays.

Eligibility  This seminar is open to all upperclass undergraduate students (junior year and above) and all graduate students at the University of Oregon.
LA 410/510
Landscape Architecture and Aesthetics

Prerequisite
none

Curricular Context
This class qualifies as an:
• Area of Concentration (AOC) class in the Department of Landscape Architecture.

Class Format
Class meeting times are primarily structured around class discussion. Outside of class time, students are required to analytically review selected readings, prepare analysis and lead weekly discussions on the readings, and complete assigned presentations and essays.

Learning Objectives
By the end of this course, you will have:
1. Learned to situate the aesthetic appreciation of design within the philosophical discipline of environmental aesthetics.
2. Learned to differentiate how aesthetics is used in design, critique, and perception.
3. Developed verbal and written skills, grounded in the vocabulary of aesthetics, for thoughtfully critical analysis of the designed landscape.

Readings
There is no required textbook for this class. Readings will be provided electronically on Canvas.