Drawing Workshop “Getting Out: Field Trips and Motion Pictures”

The drawing workshop will address a variety of hand drawn methods and themes:

Field Work. All drawing will be done in the landscape with an emphasis on rapidity. As J.B. Jackson has noted, landscape can be “comprehended at a glance.” How is that glance documented, represented and communicated?

“Motion Pictures: Drawing While Moving” How to capture the sensation of motion.

Drawing techniques: pen, pencil, watercolor, watercolor pencil, pastel, collage, and “natural” materials.

The class will include drawing exercises as well as an examination of historical and contemporary sketchbooks of Halprin, Van Gogh, Olin, Delacroix, Turner, Constable, Corbusier, Brown and more.

In addition to the following weekly exercises the class will collectively complete a project “36 Views of Spencer’s Butte” inspired by Hiroshige’s “36 Vies of Mount Fuji”.

- Drawing Water- Capturing the movement of water on the Willamette River
- Drawing while moving. Continuous drawing from the bus or train.
- Panorama – inspired by 19th century topographers
- X-sections: addressing near and far, surface and depth, inside and outside, high and low
- Palimpsest/Overlay. Depth in time and space
- Diagrammatic Thought