

“Joy in looking and comprehending is nature’s most beautiful gift”
Albert Einstein

Articulating the intentional landscape through sketching, rendering, drawing and modeling are the primary methods through which we express our design aspirations. Words are critical, music is inevitable, performance art is essential but diagramming, colored pencil and ink sketching, watercolors and pencil renderings continue to remain the essential media in landscape seeing, drawing and creative construction.

As we learn drafting techniques embedded in the horizon line, vanishing point and perspective within the geometry of drafting, lettering and rendering; we simultaneously engage in the visualization of landscape space and time. Our focus will be those structural garden representations that precisely define the finely crafted landscape.



Andrew Wyeth, *Rod and Reel*, 1975, watercolor on paper, Dr. and Mrs. James David Brodell. © Andrew Wyeth

Landscape Architects and Painters inspiring the venue of this class:

Richard Diebenkorn and the chiaroscuro of urban landscape geometries

Sanford Robinson Gifford and the horizon line: precision, craftsmanship and the *grand tour*: the Hudson River School of Bierstadt, Church, Cole and Durand

Larry Halprin and the high drama of landscape experience...FDR Memorial

Claude Lorraine and the imagery intrinsic to the picturesque: atmospheric perspective, plant composition, classical ruins and the articulation of the foreground.

Roberto Burle Marx and the fantasy of form...exotica deluxe.

Claude Monet and reflective color: mysterious, enigmatic, impressionistic dramatization of landscape materiality, mood, light and space.

Andrew Wyeth and the draftsman/illustrator/painter discipline

Media Materials:

Sketchbook: 8 ½" x 11" minimum

Staedtler Mars 780 lead holder and sharpener with 2H Leads.

Prismacolor Pencils: aquamarine, dark green, grass green, cadmium yellow, terracotta and dark sienna.

Watercolors: #12 and #3 brush; Paints: Cadmium red light, Alizarin crimson, Cadmium yellow, Cadmium yellow light, Ultramarine blue, Cobalt blue, Burnt sienna, Burnt umber, Yellow Ochre, Cerulean Blue

Ink Pens as needed

