

Fall 2017

LA 489/589

The Knight Campus and Eugene Millrace

"Canoeing on the Mill Race,
Eugene, Oregon"
(University of Southern California
Libraries and California Historical
Society, date unknown)



Time M, W, + F
1:00pm - 4:50pm

Location tbd

Credits 6

Instructor Mark R. Eischeid
Lawrence Hall, Room 216
marke@uoregon.edu

Studio Description This studio will examine the proposed Knight Campus and renovation of the Millrace, located north of Franklin Boulevard. Originally dug in 1851 by Hilyard Shaw and Avery Smith to power Shaw's sawmill, the Millrace has served as a cultural nexus for industry, education, and leisure in Eugene and at the University of Oregon. The Phil and Penny Knight Campus for Accelerating Scientific Impact, catalyzed by a \$500 million gift from Phil and Penny Knight, is "designed to fast-track scientific discoveries and the process of turning those discoveries into innovations that improve the quality of life for people in Oregon, the nation and beyond" (<https://around.uoregon.edu/accelerate>). Our role for this studio will be to provide innovative design

Fall 2017

LA 489/589

The Knight Campus and Eugene Millrace

proposals that reflect the rich cultural histories, dynamic natural processes, and ambitious futures that operate on and through the site. The exact focus of the studio will be determined in late Summer 2017 and may be related to the status of the design for the Knight Campus at that time.

Prerequisites LA 439/539 studio series or the equivalent (upon approval by instructor)

Class Format Class meeting times are primarily structured around project work, critiques, class discussion, lectures, site visits, and occasional guest presentations. Outside of class time, students are expected to analytically review selected readings, research similar project typologies both past and present, familiarize themselves with the history of the site, execute ad hoc site visits, develop designs for intermediate assignments, and prepare for midterm and final reviews.

Grading Consistent with all Department of Landscape Architecture studios, this studio is graded Pass/No Pass with formative and summative feedback throughout the quarter.