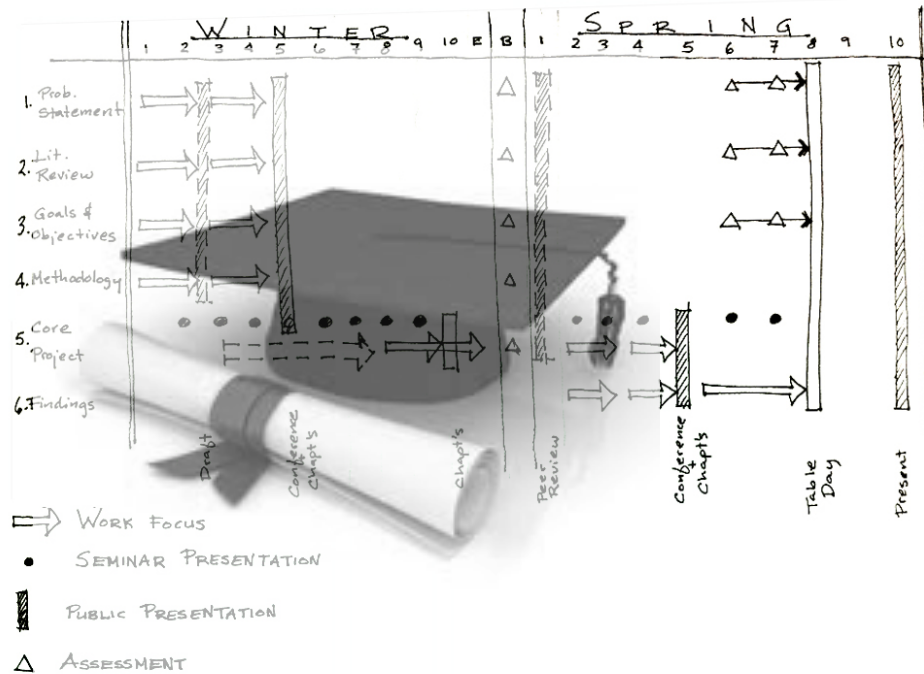


Master's Project Clinic Winter 2017
Department of Landscape Architecture
LA 699
8 credits
M/W/F 1:00-3:00

University of Oregon
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Prerequisites: LA 620 / LA 621 / LA 601, and an approved master's project proposal



Course Description:

The Master's Project Clinic is the two-term culmination of a five term research sequence. The Clinics provide a setting and structure to support students in completing their Master's Project. Over the Winter and Spring terms, the Clinics require students to complete the following components of a successful Master's project, and receive Committee Chair and Clinic Instructor approval of each:

- **Winter term clinic:**
 1. A **Baseline** statement that casts the project in terms of its motives and responses;
 2. An **Introductory chapter** that includes a literature review, background on the state of the knowledge as it pertains to the project and clear goals and objectives for the project;
 3. A **Poster** summarizing the entire project endeavor from motivating purposes, to key questions, to methods, results and conclusions. This represents the student's most complete effort to date in thinking their way through the entire project;
 4. A **draft Methods chapter**;

- **Spring term clinic:**
 5. A **final Methods chapter**
 6. A **final Results chapter**
 7. A **complete Master's Project document** and **illustrated public presentation** summarizing the project and its findings.

Clinic objectives

The clinic functions as a workplace, where landscape architects work on projects independently, but with many opportunities for feedback with other professionals. Responsibility for guiding each student rests first and foremost with the student’s Master’s Project Committee Chair, and secondarily with the Clinic Instructor.

The two term LA699 Master’s Project Clinic courses culminate the LA620, 621, 601 research sequence by providing a structured setting for students to complete their Master’s Projects. Students will perform original research that contributes new knowledge to the field of Landscape Architecture. The process of completing a Master’s project begins with the definition of the inquiry and methods of research in the Master’s Project Prospectus, setting the project’s scope, schedule and products through the Master’s Project Proposal, and concludes with a series of transferrable lessons documented in a written/illustrated manuscript and a slide-illustrated public presentation.

To Pass the LA 699 Winter Clinic, by the end of the **winter term** of the Clinic, students will have:

<u>RESEARCH</u>	<i>DESIGN AS INQUIRY</i>
1. Completed a Baseline description of their Master’s Project – Problem 1	<i>Identified a site, project goals, and completed a thorough documentation of analysis of existing conditions, challenges and opportunities, to be approved by the Committee Chair</i>
2. Completed and received Committee Chair approval of the Introduction chapter (containing background, significance, literature review and process diagram of the Master’s Project document)-Problem 2	<i>Developed a schematic solution or sets of alternative design solutions and documented them in forms that can, through evidence provided by the student, be shown to meet the stated project goals approved by the Committee Chair</i>
3. Completed, presented and received Committee Chair approval of a Poster summarizing the entire Project and its process of completion-Problem 2	<i>Identified a specific dimension of the project— e.g. its design process, implementation, technology or evaluation-- which will be further investigated during the Spring term Clinic, to be approved by Committee Chair</i>
4. Substantially progressed in the execution of their Masters Project research and in the write-up of a Committee Chair-approved 1 st draft Methods chapter – Problem 3	<i>Successfully presented their boards to the Committee Chair on multiple occasions throughout the term. The mid-term poster will be reviewed and approved by the Committee Chair</i>

Course Format:

The Master's Clinic meets MWF from 1:00-3:00pm. The typical schedule will be as follows:

Mon	<p>Seminar: Instructor/Students select reading; link readings to “core project” work, and facilitate discussion and peer review</p> <p>Monday's classes will follow a seminar format, with assigned readings and discussion, followed by independent work time for students, to be conducted in the Clinic environment except with Instructor's permission. Students are required to attend and participate in all class sessions. Any missed sessions for non-class related reasons (barring emergencies and illness) may jeopardize student's graduation in Spring.</p>
Wed	<p>Instructor/Committee Chair desk crit sessions</p> <p>Wednesdays will be devoted to progress feedback, brainstorming common issues, and/or instructor/committee chair reviews. Each student will typically receive such a desk crit every other week. These will, on occasion, be organized thematically/by advisor so that there can be some sharing. Students will sign up for rotating critiques of drafts of their work and will be responsible for coordinating and scheduling Committee Chair attendance to at least one joint instructor/committee chair desk crit.</p>
Fri	<p>Independent research</p> <p>Fridays will be dedicated to independent research, or to additional feedback from the instructor, Committee Chair or guests.</p>

Required Texts:

Landscape Architecture Research: Inquiry, Strategy, Design, by Elen Deming and Simon Swaffield

The Craft of Research, 2nd ed. By Wayne Booth, Gregory Colomb and Joseph Williams

Optional Texts

Rules for Writers, 5th or 6th ed. by Diana Hacker

Practical Research: Planning and Design, 7th or 8th ed. by Paul D. Leedy

Inquiry by Design, revised ed., by John Zeisel

The Shape of Reason: Argumentative Writing in College, 4th ed. by John T. Gage

Berg, B. Qualitative Research Methods for the Social Sciences. Boston: Allyn and Bacon

Flyvbjerg, Bent. Making Social Science Matter: Why Social Inquiry Fails and How It Can Succeed Again. New York: Cambridge University Press.

Assignments, Evaluation and Grading Policy:

Assignments are designed to help you complete, in two terms, original research that is critically situated within the field of landscape architecture, and that articulates transferable lessons for other practitioners or scholars. In-class presentations and discussion, peer feedback and critique, and individual assignments are elements along the way to a final master's project.

LA 699 Master's Project Winter Clinic
Department of Landscape Architecture University of Oregon
Hulse Winter 2017 MWF 1 – 3 p.m.

		M	W	F
Intro to Clinic/ Student Baseline Presentations	1	1/9 Clinic meets 2:30 – 3:30 p.m. Clinic intro - its structure and role, desk lottery; Assign Prob. 1 Baseline Presentation Readings: Deming&Swaffield pp. 1-64	1/11 Discuss Deming & Swaffield pp. 1-64, individual crit days by group (every other week)	1/13 Group 1 Baseline Presentations (Chris Enright attends)
Poster and Intro Chapter	2	1/16 No Class, MLK Jr. Day	1/18 Group 2 Baseline Presentations (Chris Enright attends)	1/20 Assign Prob. 2 Poster and Intro Chapter (lit. rev., key question, goals and objs, process diagram) Getting (and staying) organized
	3	1/23 work in studio; Group 1 desk crits	1/25 work in studio, Group 2 desk crits Readings: Booth et al, Ch. 14 Revising Style: Telling Your Story clearly p. 215-233	1/27 Discuss Booth Reading
Poster	4	1/30 work in studio Group 1 desk crits, draft poster review. draft Intro chapter to Committee Chair and DH, feedback from Committee Chair to DH/student by 2/13 at noon	2/1 work in studio Group 2 desk crits, draft poster review.	2/3 work in studio, draft poster review.
	5	2/6 Pin-Up Review – Group 1 posters (Chris Enright attends)	2/8 Pin-Up Review – Group 2 posters (Chris Enright attends, DH gone) all work for Mid-Term due 3 p.m. 2/9, on your desk.	2/10 Mid-Term Review 231
Committee Chair feedback on Intro Chapter	6	2/13 Assign Prob. 3 Methods Chapter (Committee Chair to email Clinic Instructors that Methods chapter draft is operational by end of W term)	2/15 work in studio revising Intro Chapter	2/17 work in studio revising Intro Chapter
Methods Chapter	7	2/20 work in studio; 3-way desk crits	2/22 work in studio; 3-way desk crits	2/24 work in studio; 3-way desk crits
	8	2/27 work in studio; 3-way desk crits	3/1 work in studio; 3-way desk crits	3/3 work in studio; 3-way desk crits
Committee Chair feedback on Methods Chapter*	9	3/6 work in studio (Chris Enright attends)	3/8 work in studio (Chris Enright attends)	3/10 work in studio (Chris Enright attends); students email Methods ch. draft to Chair/DH
Review Week	10	3/13 No Class	3/15 No Class	3/17 No Class; Chairs email DH/CE re adequacy of Methods ch. draft & whether or not student is ready for Sp Clinic*
Exam Week	11	3/20 Required Exit Interviews	3/22 Required Exit Interviews	3/24

* = Master's Project Committee Chairs to email Dave Hulse and Chris Enright that student's Methods chapter draft qualifies student for admission to Spring Clinic by Friday of Review Week (3/17/2017)