

LA 410/510 Contemporary Landscape Architecture/ Theory & Practice

Winter 2014

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What: This course will investigate contemporary landscape theory, texts, sites, and personalities. The following is a tentative list of possible class topics. There will be a theme a week (nine weeks) with a selection of readings drawn from the following bibliography and additional sources.

- Where we're at
- Parks/Competitions
- Contemporary Art & Landscape
- The Landscape Approach/Lassus
- Minimalists
- Landscape Urbanism/Catalysts & frameworks
- Critical regionalism/ Landscape Language/Interpretation
- Landscape Reclamation/ Eco-Revelatory Design
- Landscape Representation/Mapping
- Landscape and Memory

Who: This is graduate course,.

Prerequisite: ArH477-478/577-578 History of Landscape Architecture or equivalent.

When: Thursday 6-9 PM + = required
+ John Dixon Hunt lecture.

Work: The course will entail extensive readings and discussion in seminar fashion. Class members will assume responsibility (in coordination with the instructor) for the format and organization of class sessions. There are modest weekly assignments.

The major project for the class will be a "Conference" paper to be presented at an end of term class conference organized by the class and open to the public.

Required Texts:

Czerniak, Julia & George Hargreaves, George eds. *Large Parks*. NY: Princeton Architectural Press, 2007.

Reed, Peter Shedd, *Groundswell: Constructing the Contemporary Landscape*, NY : Museum of Modern Art, 2005

Where we're at / overviews:

- Berrizbeita, Anita, "Types of Gardens," in *A Cultural History of Gardens in the Modern Age*, John Dixon Hunt ed., London: Bloomsbury, 2013
- Reed, Peter, *Groundswell: Constructing the Contemporary Landscape*, NY: Museum of Modern Art, 2005
- Swaffield, Simon, *Theory in Landscape Architecture*, Philadelphia : University of Pennsylvania, 2002
- Czerniak, Julia & George Hargreaves, George eds. *Large Parks*. NY: Princeton Architectural Press, 2007.
- Helphand, Kenneth "Centennialscape," *Landscape Architecture*, Vol. 89:11, pp. 74-85. Nov. 1999.
- "Olin, Laurie, "Form, Meaning & Expression in Landscape Architecture, *Landscape Journal* Vol. 7:2 Fall 1988, pp. 149-168.
- Treib, Marc, "Must Landscapes Mean? Approaches to Significance in Recent Landscape Architecture,": *Landscape Journal* 14(1), pp. 47-62.
- Rotenberg, Robert, "Gardens of Discovery" in *Landscape and Power in Vienna*. Baltimore: Johns Hopkins. pp 289-315. 1995.
- Amidon, Jane. *Radical Landscapes: Reinventing Outdoor Space*, NY: Thames & Hudson, 2001.
- Balmori, Diana, *A Landscape Manifesto*, New Haven: Yale. 2010.
<http://www.balmori.com/>
- Weed, Stuart and William Howard Adams eds. *Denatured Visions : landscape and culture in the twentieth century*. NY: Museum of Modern Art. 1991.
- Keeney, Gavin. *On the Nature of things: Contemporary American Landscape Architecture*, Basel: Birdhouse. 2000. (geocities.com/atelier/)
- Berrizbeita, Anita and Linda Pollak. *Inside/outside: between architecture and landscape*. Gloucester, MA: Rockport. 1999.
- Daniela Colafranceschi, *Landscape+ 100 words to inhabit it*, Barcelona: Gustavo Gili, 2007.
- Beth Meyer, "Sustaining Beauty: The Performance of Beauty", *Landscape Architecture*, Oct.2008, pp. 92-131 (also in JoLa Spring 2008.)
- Susan Herrington, *On Landscapes*, NY: Routledge 2008
- Landscape Architecture Core *Harvard Design Magazine* 36, 2013

Parks/Competitions

- Downsview Park www.downsviewpark.ca/eng/competition.shtml
- Fresh Kills <http://www.nyc.gov/html/dcp/html/fkl/fkl2.shtml>
- Governors Island <http://www.metropolismag.com/story/20070727/the-future-of-governors-island>
- Gateway <http://www.vanalen.org/gateway/>
- International Wildlife Crossing Infrastructure Design Competition <http://www.arc-competition.com/>
- Brash, Alexander et. al. *Gateway: Visions of an Urban National Park*, NY: Princeton Architectural Press, 2011.
- Czerniak, Julia *Downsview Park Toronto*, NY: Prestel, 2001
- Enlow, Claire, "Art in the Open," *Landscape Architecture* (August 2007), pp 100-109.re: (Seattle Sculpture Park)
- Gisolfi, Peter, "Accidental Parks, " *Landscape Architecture* (August 2007), pp. 74-76

Koh, Jusuck & Anemone Beck "Parks, People and City" *Topos* (Parks issue 2006) 44. pp. 14-20
 Knuijt, Martin Knuijt ed. *Modern Park Design* Amsterdam: Thoth, 1993.
 Muschamp, Herbert et.al., *The Once and Future Park*. N.Y.: Princeton Architectural. 1993.
 Reed, Peter Shedd, *Groundswell: Constructing the Contemporary Landscape*, NY : Museum of Modern Art, 2005
 Ulam, Alex "New West Side Story," *Landscape Architecture* (August 2007), pp. 88-99
 Waldheim, Charles, *Constructed Ground: the Millennium Garden Competition*,
 Champaign: University of Illinois, 2001
 ----- "Park=City," *Landscape Architecture*, pp. 80+ March 2001.

Contemporary art and landscape

Smithson, Robert, "Frederick Law Olmsted and the Dialectical Landscape", *The Writings of Robert Smithson*, Nancy Holt (ed.), N.Y.: NY University, 1979.
 "Where is Nature Now," *Harvard Design Magazine*. 2000.
 Weilacher, Udo *Between Landscape Architecture and Land Art*. Basel: Birkhauser, 1996.
 Beardsley, John. *Earthworks and Beyond : contemporary art in the landscape*. NY : Abbeville, 1998. 3rd ed
 Tiberghien, Gilles A., *Land Art*, N.Y.: Princeton Architectural Press, 1995.
 Bann, Stephen, "From Land Art to Garden Art," *Art & Design* profile 57. 1997
 Claus Oldenburg. "I am for an art..." 1961
 Long, Robert. "Five, six, pick up sticks. Seven, eight. lay them straight," 1980.
 Volk, Gregory Volk "Transparent Eyeball: Towards a Contemporary Sublime" in *BADLANDS: New Horizons in Landscape*, MIT 2008

The Landscape Approach- Bernard Lassus

Lassus, Bernard *The Landscape Approach*. Philadelphia: University of Pennsylvania. 1998
 Conan, Michel *The Crazannes Quarries by Bernard Lassus*, Washington: Spacemaker, 2004.
 Helphand, Kenneth, "Landscape as Skin."
 Girot, Christophe, "Towards a general theory of landscape," *Topos* 28 pp. 33-41. 1999

Minimalists

Linda L. Jewell, editor. *Peter Walker, experiments in gesture, seriality, and flatness*. NY : 1990.
 Levy, Leah & Peter Walker. *Peter Walker : minimalist gardens*. Washington: Spacemaker, 1997.
 Walker, Peter. "from the Park to the Garden," in *Lotus 87*: 35-62. 1995,
 ----- & Melanie Simo *Invisible gardens : the search for modernism in the American landscape*. Cambridge,: MIT, 1994.
Peter Walker and Partners: Defining the Craft, San Rafael, CA: ORO Editions, 2005
<http://www.pwpla.com/>
 Tischer, Stefan. "Where minimalism leads astray," *Topos* 33, pp.68-72. 2000
 Peter Walker & Cathy Deino Blake, "Minimalist Gardens without Walls" in *The Meaning of Gardens* ed. Mark Francis & Randy Hester.
 Treib, Marc "Pointing a Finger at the Moon: The Work of Robert Irwin" in *Modern Landscape Architecture: A Critical Review* ed. Marc Treib.

Landscape Urbanism/Catalysts & frameworks

<http://landscapeurbanism.com/>

Berger, Alan, *Drosscapas: Wawting Land in Urban America*, NY: Princeton Architectural Press, 2006.

Berrizbeitia, Anita, *Michael Van Valkenburgh Associates: reconstructing urban landscapes*, New Haven: Yael, 2009

www.mvvainc.com/

Bunschoten, Raoul, *Urban Flotsam: Stirring the city*, Chora: Books by 010 Publishers 2001

Kienast, Dieter. "A set of Rules," in *Lotus 87*: 62-83. 1995.

Koolhaas, Rem and Bruce Mau. *S M L XL*, NY : Monacelli, 1995

"Designing the City, *Topos 35*, 2001

"Urban Planning," *Topos 34*, 2001

Wall, Alex, "Programming the Urban Surface" in *Recovering Landscape* ed. J. Corner, pp. 233-249

Rauterberg, Hanno, "Reconquering Barcelona," 1999 *Topos 29*, pp. 6-12

Bedarida, Marc, "French Tradition and ecological Paradigm," in *Lotus 87*: 7-33. 1995, (on Parc Citroen)

Heuze, Thomas & Ingrid Taillandier, "France: from theory to practice," *Topos 33* pp. 73-80. 2000.

"Barcelona in Progress," *Topos 29*, 1999

Ingersoll, Richard, *Sprawltown: Looking for the City on its Edges*, NY: Princeton Architectural Press, 2006. Chapter 4 re: infrastructure and Barcelona. + See bibliography

Raxworthy, Julian & Jessica Blood, *The Mesh Book: Landscape/Infrastructure* by Melbourne RMIT Press, 2004

Urban revisions : current projects for the public realm / exhibition organized by Elizabeth A.T. Smith ; edited by Russell Ferguson with essays by Mike Davis ... [et al.]

Los Angeles : Museum of Contemporary Art ; Cambridge : MIT. 1994

Waldheim, Charles, *The landscape urbanism reader*, NY: Princeton Architectural Press, 2006.

Critical regionalism/ landscape language

Frampton, Kenneth. "Ten Points on an Architecture of Regionalism: A Provisional Polemic," *Center 3*. 20-27. 1987.

----- "Place, Form, Cultural identity" at <http://www.arcadejournal.com/public/issues.aspx>, 2001

Helphand, Kenneth essay, foreword by Lawrence Halprin ; introduction by Peter Jacobs
Shlomo Aronson : making peace with the land : designing Israel's landscape.

Washington, DC :Spacemaker, 1998

<http://www.s-aronson.co.il/>

Helphand, Kenneth. *Dreaming gardens: Landscape Architecture and the making of Modern Israel*. Center for American Places. 2002.

Tschumi, Christian, The Re-enchantment of the Maegaki residence by Merein Shigemori in Michel Conan ed. *Contemporary Garden Aesthetics, Creations and Interpretations*, Washington D.C. Dumbarton Oaks Colloquium on the History of Landscape Architecture, 2007.

Rinaldi, Bianca Maria *The Chinese Garden*, Birkhauser, 2011.

Landscape Reclamation

- Dumpelmann, Sonia "From Airfields to Greenfields," in *Flights of the Imagination*, Charlottesville, University of Virginia, 2014, pp. 237-283.
- Beardsley, John "Entropy and New Landscapes" in *Hargreaves: Landscape Works, Process* 128, 1996. www.hargreaves.com
- "Seeking a Contemporary Language: Textuality and Contextuality in the Urban Parks of Hargreaves Associates," *Lotus*, Dec. 1995.
- Bull, Catherine. "Millennium Parkland: A Landscape of hope," *Landforum* 4,: 54-7. 1999.
- Brown, Brenda. "Reconstructing the Ruhrgebilt," *Landscape Architecture* 91:4. Pp. 66-75,92-95. 2001.
- Dacid, Joshua & Robert Hammond, *High Line: The Inside Story of New York City's Park in the Sky*, NY: Farrar, Straus and Giroux,, 2011. <http://www.thehighline.org/>
- Engler, Mira. "The Garden in the Machine: The Duisburg-Nord Landscape Park," *Landforum* 5: 78-85 "IBA-a renewal concept for a region," *Topos* 26, 1999. <http://www.latzundpartner.de/>
- "The Netherlands in Focus," *Topos* 31, 2000.
- Spens, Michael et. al., *Landscape Transformed*. London: Academy. 1996
- West 8*, Skira: Milan, 2000. <http://www.west8.nl/>
- Van Blerck, Henk & Jorg Dettmar, *9+1 Young Dutch Landscape Architects*, Rotterdam: Nai, 1999. *Jones & Jones*, Process
- Vaccarino, Rossana, "Re-made Landscapes," in *Lotus* 87: 82-107. 1995,

Landscape Representation/Mapping

- Corner, James ed. *Recovering landscape : essays in contemporary landscape architecture*. NY : Princeton Architectural Press, c1999
- Corner, James Alex S. MacLean, photographs *Taking measures : across the American landscape*. New Haven: Yale. 1996
- Halprin, Lawrence, *The RSVP Cycles*, NY: Braziller, 1969.
- Hunt, John Dixon, *Greater Perfections*, Chapter 4 "Representation," pp. 76-115
- Mathur, Anuradha and Dilip da Cunha, *Mississippi Floods*, New Haven: Yale, 2001.
- Soak: Mumbai in an Estuary, New Dehli: Rupa & Co. 2009.
- Diller+Scofidio, *Back to the Front: Tourisms of War*, F.R.A.C. Basse-Normandie. 1994
- "Landscape(s)", *Felix: A Journal; of Media Arts and Communication* Vol2:1, 1995
- Berger, Alan, *Reclaiming the American West*, NY: Princeton Architectural Press, 2002.
- Drosscape: Wasting Land in Urban America, Princeton Architectural Press, 2006.
- Solomon, Barbara Stauffacher, *Green Architecture and the Agrarian Garden*, NY: Rizzoli, 1988.
- *Good Mourning California*, NY: Rizzoli.
- Treib, Marc, *Drawing/Thinking*, NY: Routledge, 2008.
- Weller, Richard, *Room 4.1.3: innovation in landscape architecture*, Philadelphia : University of Pennsylvania Press, 2005.

(Eco)-Revelatory Design

Brown, Brenda ed. "Eco-Revelatory Design: Nature Constructed/ Nature Revealed," *Landscape Journal*, 1998.

Revelatory Landscapes, San Francisco Museum of Modern Art, 2001

Aaron Betsy, "Dig we Must: An Argument for Revelatory Landscapes"

Dean MacCannell, "Landscape Architecture's Time"

Meyer, Elizabeth, "Post earth Day Conundrum: Translating Environmental values into Landscape Design," in Michel Conan ed. *Environmentalism in landscape architecture*. Washington, D.C.: Dumbarton Oaks. 2000.

"Infrastructure as landscape: Landscape as Infrastructure," *Places*, 10(3), 1996.

Poole <www.iath.virginia.edu/backbay/kp/html>

Landscape and Memory

Descombes, George. "Shifting Sites: The Swiss Way, Geneva," in James Corner, ed. *Recovering landscape : essays in contemporary landscape architecture*. NY: Princeton Architectural Press, 1999.

----"The Bijmer memorial," *Landforum* 5: 74-77.

"Constructions of Memory," *Harvard Design Magazine*, Fall 1999.

Young, James. *The texture of memory : Holocaust memorials and meaning*. New Haven : Yale, 1993

----*The art of memory : Holocaust memorials in history*. N.Y. : Prestel. 1994.

Maya Lin. *Boundaries*. NY: Simon & Schuster. 2000.

Burgi, Paolo, "The dimension of recollection," *Topos* 3 pp. 42-48.1993

Schama, Simon. *Landscape and Memory*.

Schwartz, Neal, *Emergent memory: The National Aids Memorial Competition, 2005*

Svendsen, Erika & Lindsay Campbell, *Land-markings: 12 Journeys through 9/11 Living Memorials*, US Forest Service, 2006. <http://www.livingmemorialsproject.net/>

