

Spring 2015

LA 410/510

History of Landscape Architecture II



Miller Garden

Photograph by Millicent Harvey

(image accessed from:

http://tclf.org/sites/default/files/microsites/kiley-legacy/assets/Miller/Miller_slide5_crop.jpg)

Time Tu + Th
4:00pm - 5:50pm

Location Lawrence Hall, Room 177

Credits 4

Instructor Mark R. Eischeid
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Office hours: Tu + Th, 12:00pm-1:00pm

GTF Veronica Malinay

Course Description The second in a sequence of two classes covering the history of landscape architecture, this class explores the history and theory of the designed landscape from the 19th century to the late 20th century. Lectures, readings, projects, essays, and presentations will address the expression of various cultural themes and ideas at a range of scales, from the garden to the city, leading to a critical and literate appreciation of the designed landscape.

(Note: This class was listed as ArH 478/578 in previous years.)

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H i s t o r y o f L a n d s c a p e A r c h i t e c t u r e I I

Prerequisite	<p>For Landscape Architecture BLA and MLA students: LA 410/510: History of Landscape Architecture I (formerly known as ArH 477/577 History of Landscape Architecture I)</p> <p>For non-Landscape Architecture BLA and MLA students: none</p>
Curricular Context	<p>This class is required for BLA and MLA (First Professional MLA only) students. The class also fulfills the Group III Architectural History requirement for B.Arch. students.</p>
Class Format	<p>Class meeting times are primarily structured around lectures, with regular group discussions and occasional guest presentations. Outside of class time, students are required to analytically review selected readings, take weekly quizzes on the readings (undergraduate students), prepare analysis and lead weekly discussions on the readings (graduate students), and complete assigned projects.</p>
Learning Objectives	<p>By the end of this course, you will have:</p> <ol style="list-style-type: none">1. Understood that landscape design is a cultural expression situated in time and place.2. Understood the difference between, and demonstrated proficiency in, historiographic description and interpretation.3. Developed verbal and written skills for thoughtfully critical analysis of the designed landscape.
Required Textbook	<p>The following is the required textbook for this class:</p> <p>Rogers, Elizabeth Barlow, 2001. <i>Landscape Design: A Cultural and Architectural History</i>. New York: Harry N. Abrams.</p> <p>The textbook is available from The Duck Store bookstore. A copy will be available on reserve at the A&AA library.</p> <p>Note that this textbook was the same as that required for LA 410/510: History of Landscape Architecture I (offered in Winter 2015).</p>