

Spring 2015

LA 410/510

Landscape Architecture and Aesthetics



Sublimity, Oregon

Time M
10:00am - 11:50am

Location Lawrence Hall, Room 222

Credits 2

Instructor Mark R. Eischeid
Department of Landscape Architecture
Lawrence Hall, Room 216
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541.346.3834
Office hours: Tu + Th, 12:00pm-1:00pm

Course Description This seminar aims to clarify landscape architecture's ambiguous engagement with the discipline of aesthetics from the 18th century to the present. Based on selected readings from the fields of landscape architecture, architecture, philosophy, and environmental aesthetics, this class will challenge the designer and critic to deepen their understanding of landscape architectural history and theory while developing an enriched aesthetic vocabulary through class discussions, occasional lectures, presentations, and essays.

Prerequisite LA 410/510: History of Landscape Architecture I or II (or equivalent)
(formerly known as ArH 477/577 History of Landscape Architecture I, II)

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Curricular Context This class is a Department of Landscape Architecture elective.

Class Format Class meeting times are primarily structured around class discussion. Outside of class time, students are required to analytically review selected readings, prepare analysis and lead weekly discussions on the readings, and complete assigned presentations and essays.

Learning Objectives By the end of this course, you will have:

1. Learned to situate the aesthetic appreciation of landscape architecture within the philosophical discipline of environmental aesthetics.
2. Learned to differentiate how aesthetics is used in design, critique, and perception.
3. Developed verbal and written skills, grounded in the vocabulary of aesthetics, for thoughtfully critical analysis of the designed landscape.

Readings There is no required textbook for this class. Readings will be provided electronically on Blackboard.