

Winter 2016

LA 410/510

History of Landscape Architecture I



Stourhead, England
(Palladian Bridge in foreground,
Temple of Apollo in background)

Time Tu + Th
4:00pm - 5:50pm

Location Chapman Hall, Room 207

Credits 4

Instructor Mark R. Eischeid
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GTF Ellee Stapleton

Course Description The first in a sequence of two classes covering the history of landscape architecture, this class explores the history and theory of the designed landscape from the beginnings of human settlement to the 19th century. Lectures, readings, projects, essays, and presentations will address the expression of various cultural themes and ideas at a range of scales, from the garden to the city, leading to a critical and literate appreciation of the designed landscape.

(Note: This class was listed as ArH 477/577 in previous years.)

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H i s t o r y o f L a n d s c a p e A r c h i t e c t u r e I

Prerequisite	None. Open to all undergraduate and graduate students in all departments.
Curricular Context	This class is required for BLA and MLA (First Professional MLA) students. The class also fulfills the Group I Architectural History requirement for B.Arch. students.
Class Format	Class meeting times are primarily structured around lectures, with regular group discussions and occasional guest presentations. Outside of class time, students are required to analytically review selected readings, take weekly quizzes on the readings (undergraduate students), prepare analysis and lead weekly discussions on the readings (graduate students), and complete assigned projects.
Learning Objectives	By the end of this course, you will have: <ol style="list-style-type: none">1. Understood that landscape design is a cultural expression situated in time and place.2. Understood the difference between, and demonstrated proficiency in, historiographic description and interpretation.3. Developed verbal and written skills for thoughtfully critical analysis of the designed landscape.
Required Textbook	<p>The following is the required textbook for this class:</p> <p>Rogers, Elizabeth Barlow, 2001. <i>Landscape Design: A Cultural and Architectural History</i>. New York: Harry N. Abrams.</p> <p>The textbook is available from The Duck Store bookstore. A copy will be available on reserve at the A&AA library.</p>