

# REMEMBERING TO DRAW

Media Workshop  
LA 4/508  
Winter 2016  
Thursdays  
2 credits

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Landscape Architecture



## DESCRIPTION:

The goal of the workshop is to develop a facility with drawing - meaning an ease and comfort with the act of drawing. We will focus on the process and purpose of drawing, explored through the use of contemporary drawing methods and techniques. This course will challenge the stigma of being "bad at drawing".

Students in landscape architecture with any level of drawing experience are welcome. This course will ask students to push their understanding of what drawing can be and what it means to be "good at drawing". It will focus on the use of drawing in landscape architecture design processes.

Methods and techniques presented include:

unconventional drawing tools | drawing with a constructed set of rules | subjective mapping | drawing with movement, touch, and sound | constructing new drawings from old | drawing qualities | drawing large

Class time will include drawing projects, discussion, critique, reflection, demonstrations, group and individual work, and experimentation. Work outside of class will include drawing, reading, experimentation, and reflection.

Registration priority is given to Landscape students but the course is open to Architecture majors with permission from the instructor.

## REQUIREMENTS:

Complete all in class and out of class work  
Participate in all pin ups, critiques, and reflections  
Give constructive feedback to peers  
Practice developing skills and vocabulary in talking about drawing  
Attend class on time – 1 absence only

Always have all drawing supplies available every class

### **ATTENDANCE:**

Because of the limited time in class, it is essential for students to come to class on time and prepared to every meeting. Full attendance is required to gain the full benefit of the class, in that all lessons are cumulative. Only one absence will be accepted – certain exceptions apply. Please email me if you will not be attending class. You are required to get that days lesson and assignment from a classmate. Please communicate with me if you have any questions or concerns.

Students will not be assessed compared to others, each student will be assessed based on individual growth and development. Grades will be determined on effort, engagement in the process, and completeness of work.

### **TOOLS:**

Students are expected to come prepared with tools on the first day of class. A complete list of recommended tools will be provided and will be discussed in class.

#### **First class drawing tools include:**

pencils of various degrees of softness, a sketchbook around 8.5" x 11", a few pens or markers, your favorite drawing tool, a drawing tool you are not comfortable with

### **BOOKS:**

#### **SUGGESTED:**

Listed in loose order of recommendation

One Drawing A Day: A 6-Week Course Exploring Creativity with Illustration and Mixed Media, by Veronica Lawlor

Drawing Projects: An Exploration of the Language of Drawing by Mick Malson and Jack Southern

Drawing for Landscape Architecture: Sketch to Screen to Site by Edward Hutchison

Drawing on the Right Side of the Brain by Betty Edwards

Contemporary Drawing from the 1960s to Now by Katherine Stout

The Drawing Mind: Silence Your Inner Critic and Release Your Creative Spirit by Deborah Putnoi

The Art of Urban Sketching: Drawing On Location Around The World by Gabriel Campanario

Urban Watercolor Sketching by Felix Scheinberger

Architects Draw by Sue Ferguson Gussow

One Watercolor a Day: A 6-Week Course Exploring Creativity Using Watercolor, Pattern, and Design

How to be an Explorer of the World by Keri Smith

Contemporary Drawing: Key Concepts and Techniques by Margaret Davidson

Drawing the Landscape by Chip Sullivan

There are no required books for this workshop. Readings will consist of short excerpts, which will be provided. However, some suggested books for further reading are:

#### **CALENDAR:**

Drawing is an organic, often non-linear learning experience and something I wish to foster in this workshop. Therefore, I reserve the right to change the schedule to accommodate any shifts or opportunities that occur during the term.

#### **ACCOMMODATION FOR DIFFERENTLY ABLED PERSONS:**

Please let me know if you need special accommodation for a documented physical or learning "disability". I think of it not as a "dis" but a different and will do everything I can to accommodate your needs.