

LA 328 Spring Plants 2015

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 Prerequisites: Fall Plants LA 326, Winter Plants LA 327
 Mondays and Wednesdays, 10:00-11:50, Fridays 9:00-11:50

4 credits

Springs plants is the third class in the year-long Plants sequence. In spring term, plant identification focuses on flowering trees and shrubs, groundcovers and perennials. Journal assignments will continue, and there will be a series of short plant investigation exercises and several field trips.

In Spring term plants, we will weave together all of the threads that we have been working on all year- plant ID, plant care, plant selection, planting design and restoration.

Note: Field trips subject to change. Check your email prior to departing for meeting location.

Schedule

Monday		Wednesday		Friday	
30	plants	1	plants	3	Lecture Flower Morphology Color Theory
6	plants Journal 1 review	8	plants	10	Field Trip Bog & Cemetery
13	Test #1	15	plants	17	Lecture Planting Plan Mechanics + measuring exercise
20	plants Journal 2 review	22	plants	24	Field Trip + plants Residential Design Tour
27	Review design statements and preliminary plant lists	29	plants	1	Field Trip Urban Farm work day
4	Test #2	6	plants	8	Field Trip Wholesale Nurseries
11	plants Journal 3 review	13	plants	15	Planting Plan Review
18	Arborist, <i>Phil Carroll</i>	20	plants	22	Field Trip West Eugene Wetlands
25	Memorial Day No Class	27	Test #3	29	Flowers, Grasses, Maintenance Color Calendar Due Journals Due

1 R E V I E W W E E K , N O C L A S S

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Optional Test #4/Final Exam Thursday June 11, 10:15 am

Grades

Grades will be based on the best three out of four tests (300 points), a two-part planting design exercise (120 pts combined), color calendar (50 pts), three journal assignments (60 pts), and field trips (10 pts/ea = 50 pts). Test scores must average 69 or better to pass the class.

Required Textbooks

Spring Plants Reader

Herbaceous Perennial Plants, by Allan Armitage

Optional Textbooks

Several books have been ordered for Spring term and are available at the bookstore. They are all optional, but we feel they would be particularly helpful to this class and your design work.

Flower Finder, A guide to identification of spring wildflowers and flower families, by May Thielguard Watts.

Planting Design Handbook, Second edition, by Nick Robinson.

Designing with Plants, by Piet Oudolf and Noel Kingsbury

Encyclopedia of Grasses for Livable Landscapes, by Rick Darke

Required Equipment

Hand lens- a 5x/10x combination is useful. You can purchase a hand lens at the bookstore. We will be using the lens for our April 06 workshop and throughout the term.

Students With Disabilities

If you have a documented disability and anticipate needing accommodations in this course, please make arrangements to meet with one of us soon. Please request that the Counselor for Students with Disabilities send a letter verifying your disability.

Academic Honesty Policy

All work submitted should be your own and originally produced for this course. While there will be times when students are encouraged to work together and assist one another, each student is expected to complete his or her own work individually. Violations will be taken seriously, and are noted on disciplinary records.

Learning Outcomes

Upon completion of the course with a satisfactory grade, students will:

- be able to correctly identify and botanically name an additional 150 plants
- understand how flowers and fruit help determine familial relationships
- understand and be able to apply basic color theory to planting designs
- be able to evaluate plant combinations and correct poor combinations
- have a record of bloom times and colors for at least 20 spring-blooming plants
- be able to produce a contract-style planting plan like those found in construction document sets