

SPACE

LA 289
Anne C Godfrey
University of Oregon
godfrey@uoregon.edu
Winter 2016



Hudson Yards, Nelson Byrd Woltz

Welcome to the field of Landscape Architecture! We will explore the meanings and ways of making landscape space in this introductory studio.

The course will focus on two sets of design problems:

- 1) making space through case studies of local existing designs
- 2) making space through creating a design on campus.

Daily we will take trips into the landscape to learn about the cultural and natural processes and patterns that form the landscape in which we live.

Space, which we create by our very presence, is the central focus of our design explorations. We will examine the many ways, forms and scales Space takes and how Space informs our psychological perceptions of the world. Designs will examine the meaning of Space in relationship to our physical, psychological, emotional and phenomenological experience of place.

The course will teach students how to develop designs through observation, drawing, discussion research and critique. Effective communication through graphic, written and verbal presentation will be stressed.

Students will be asked to initiate and develop design explorations based on their individual design backgrounds. I encourage personal and individual development of design process while providing a solid structure through which this development can occur.

Grading:

Each student will be assessed based on his/her individual skill development throughout the studio. Effort, exploration, work ethic and innovation will factor into how each person expands her/his design skills. The instructor will communicate with each student individually throughout the term about their progress and how she/he can continue to build skills and knowledge.

Criteria for evaluation:

Earnestly work towards developing and expanding your skills

Show consistent progress on work throughout the term

Participate in Studio daily

Give constructive feedback to your peers

Complete all assignments -- class and individual

Attend Studio, on time -- no more than 2 absences will be allowed, please communicate with me about foreseen and unforeseen absences

Studio meets 1-5 and I expect you to be present and working during that time.

Present cohesive presentations for all pin ups, site documentations, midterm and for the final project.

Complete final project.

Professionalism:

Upon the acceptance to this professional program you are preparing to enter a professional work environment. In this environment respect for your peers and faculty is key to fostering a healthy and creative environment. I expect each of you to strive to maintain this professional atmosphere within the studio. This applies to the policies of both the student code of conduct, as well as the mission of AAA. Anyone who obstructs the learning process of another student through any disrespectful or distracting conduct both in and out of studio will not be tolerated. This policy applies 24/7 within our studio classroom.

Tools:

You will make a significant investment in drawing tools this term. All of the tools on the supply list will be used during the term. All of these tools will be necessary for the rest of your career both here and elsewhere. Think of it as a long term investment in yourself.

Readings:

These books will be used both in Studio and the Media course.

Required:

One Drawing A Day: A 6-Week Course Exploring Creativity with Illustration and Mixed Media, by Veronica Lawlor

Artist's Journal Workshop: Creating Your Life in Words and Pictures, by Cathy Johnson
Freehand Sketching: An Introduction
by Paul Laseau

Landscape Graphics by Grant W. Reid

Suggested:

Listed in order of recommendation

The Art of Urban Sketching: Drawing On Location Around The World
by Gabriel Campanario

Drawing for Landscape Architecture: Sketch to Screen to Site
by Edward Hutchison

A Trail Through Leaves: The Journal as a Path to Place by Hannah Hinchman

Keeping a Nature Journal: Discover a Whole New Way of Seeing the World Around You
by Clare Walker Leslie

Design Drawing 2nd (second) edition by Francis D. K. Ching

Drawing the Landscape by Chip Sullivan

Trips:

When the opportunity presents itself, we will take trips to pertinent sites. Some of these trips may take place on the weekend. Required trips outside of class time will be announced well in advance of the trip date.

Calendar:

Studio is an organic, often non-linear learning experience. With that in mind I reserve the right to change the schedule as needed to accommodate any shifts or opportunities that occur during the term. This is for the benefit of making the most out of the time we have together.

Accommodation for Differently Abled persons:

Please let me know if you need special accommodation for a documented physical or learning "disability". I think of it not as a "dis" but a different and will do everything I can to accommodate your needs. I can also point you towards helpful University resources.