

## **ELISABETH “LISKA” CLEMENCE CHAN**

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### **EDUCATION**

**CORNELL UNIVERSITY, Department of Landscape Architecture, Ithaca, NY**

**Master of Landscape Architecture, January, 2000**

**HAMPSHIRE COLLEGE, Amherst, MA**

**Bachelor of Arts, Concentration in Sustainable Agriculture and American Landscape Studies, January, 1993**

### **ACADEMIC EXPERIENCE**

January 2010 – present	DEPARTMENT HEAD, AND ASSOCIATE PROFESSOR DEPARTMENT OF LANDSCAPE ARCHITECTURE, University of Oregon
September 2008 - present	ASSOCIATE PROFESSOR DEPARTMENT OF LANDSCAPE ARCHITECTURE, University of Oregon
September 2001 – 2008	ASSISTANT PROFESSOR DEPARTMENT OF LANDSCAPE ARCHITECTURE, University of Oregon
January 2000 – May 2001	LECTURER DEPARTMENT OF LANDSCAPE ARCHITECTURE, Cornell University

### **SCHOLARSHIP**

#### **PEER REVIEWED PUBLICATIONS**

Chan, Elisabeth, Sidebar piece. *Fields of Learning: The Student Farm Movement in North America*. Edited by Laura Sayre and Sean Clark. University Press of Kentucky. 2011.

Chan, Elisabeth “Two Viewpoints into the Same Virtual Space” Illustration in *Screens: Viewing Media Installation Art*, by Kate Mondloch. University of Minnesota Press 2010.

Chan, Elisabeth, “What Roles for Ruins? Meanings and Narratives in Parks Containing Industrial Ruins” *Journal of Landscape Architecture* Autumn 2009.

Chan, Elisabeth 2006. “Reviewing and Reworking Industrial Ruins: Gathering Grist for a Cautionary Tale.” *Proceedings the Fifth National Forum on Historic Preservation Practice: A Critical Look at Authenticity and Historic Preservation*.

Warner, S., Feinstein, M., Coppinger, R. P., and E. Clemence 1996. “Global population growth and the demise of nature.” *Environmental Values* 5.4: 285-301.

#### **REVIEWS**

Chan, Elisabeth 2006, “Perspective: A Vibrant Draw in Summer, Not So Winter Friendly”. *Landscape Architecture Magazine* (3) p. 27.

Clemence, Elisabeth 2003. Review: “Walkscapes: Walking as an Aesthetic Practice, by Francesco Careri” *Landscape Architecture Magazine* (4) p. 93.

Clemence, Elisabeth and Susan Howard 2002. Review: “Reclaimed! Brown Fields and Gray Waters: Reclamation Processes and Design Practices, Harvard Design School, Cambridge Massachusetts, November 9-11, 2001.” *Landscape Journal*. 21(2): 89-92

## PUBLISHED ABSTRACTS

Chan, Elisabeth 2008. "TRAVERSE: Shifted Waterways and Urban Life." John Yeon Faculty Grant Abstracts 2007. John Yeon Center of Architectural Studies. School of Architecture and Allied Arts, University of Oregon.

Chan, Elisabeth 2007. "Re-envisioning the Working Yards of the Pacific Northwest". John Yeon Faculty Grant Abstracts 1999-2005. John Yeon Center of Architectural Studies. School of Architecture and Allied Arts, University of Oregon.

## PUBLICATIONS FORTHCOMING

Chan, Elisabeth "Scripting Recovery: Incorporating Ritual in Memorial and Reclamation Design". In preparation for submission to *Journal of Landscape Architecture*

Chan, Elisabeth and Anne Godfrey "What Role for Representation?" in preparation for submission to the *Landscape Journal*

Godfrey, Anne and Elisabeth Chan "Step: Photography in Landscape Architecture". In preparation for submission to *Journal of Landscape Architecture*.

## PEER REVIEWED PAPERS PRESENTED

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|----------------|---|
| March 2013     | INVISIBLE CHINATOWN: THE LANDSCAPE LEGACIES OF LOST WATERWAYS<br>Annual Meeting of the Council of Educators in Landscape Architecture, Austin TX                                |
| March 2012     | MAPPING LANDSCAPE AS PROCESS, AND INSPIRING THE ECOLOGICAL IMAGINATION, with Cathleen Corlett, Annual Meeting of the Council of Educators in Landscape Architecture, Urbana, IL |
| May 2010       | "CHINATOWN INVISIBLE: MAPPING AN INVISIBLE HISTORY"<br>Annual Meeting of the Council of Educators in Landscape Architecture, Maastricht, The Netherlands.                       |
| March 2006     | "REVIEWING AND REWORKING INDUSTRIAL RUINS: GATHERING GRIST FOR A CAUTIONARY TALE."<br>Fifth National Forum on Historic Preservation Practice                                    |
| September 2003 | "SIMULTANEOUS ABSENCE AND PRESENCE or RUBBERNECKING FOR RUINS"<br>Panel at Annual Meeting of the Council of Educators in Landscape Architecture, Charleston                     |
| September 2002 | "SCRIPTING RECOVERY- IMAGING THE INVISIBLE IN LANDSCAPE RECLAMATION DESIGN"<br>Annual Meeting of the Council of Educators in Landscape Architecture, Syracuse                   |
| August 2001    | "LANDSCAPE LEGACIES: INVENTION AND ECOLOGICAL INQUIRY"<br>Council of Educators in Landscape Architecture Annual Conference, San Louis Obispo                                    |

## INVITED LECTURES

- May 2013 "IMAGE TO IMAGINE" at the Landscape Thinking Symposium, University of Oregon.
- October 2012 "INVISIBLE CHINATOWN: THE LANDSCAPE LEGACIES OF LOST WATERWAYS" the Ecology and Evolutionary Biology Seminar, University of Oregon.
- June 2011 "A DISCOURSE ON WILDERNESS, AGRICULTURE, AND THE TYRANNY OF THE AMERICAN MIND" at The Hampshire College Forum, Amherst MA
- January 2011 "CHINATOWN INVISIBLE: the Roles of Hybrid Maps in landscape architecture" Linguistics 399: Systems Thinking. Department of Linguistics, University of Oregon.
- March 2008 "TRAVERSE: Shifted Waterways and Urban Life" Faculty Lecture Series, Architecture and Allied Arts, University of Oregon
- February 2008 "TRAVERSE: Shifted Waterways and Urban Life" H.W.S. Cleveland Lecture, Department of Landscape Architecture, University of Minnesota
- January 2007 "DEFINING A PICTORIAL TERRAIN: The Shire as a Landscape Spectacle" John Yeon 2007 Research Forum
- October 2006 "MAKING TRACKS: WALKING + SEARCHING" Department of Landscape Architecture, Cornell University
- April 2006 "MAKING TRACKS: WALKING + SEARCHING" Department of Architecture, University of New Mexico
- March 2006 "INVISIBLE TERRAINS: EXPANDING THE FIELD OF LANDSCAPE ARCHITECTURE" Ray and Lorna Coppinger Symposium, Hampshire College, Amherst Massachusetts
- February 2006 "MAKING TRACKS: THE WALKER AS PERFORMER AND PHILOSPHER" Department of Landscape Architecture, University of Minnesota
- September 2005 "REVIEWING AND REWORKING INDUSTRIAL RUINS: GATHERING GRIST FOR A CAUTIONARY TALE." ASLA Faculty Lecture, Department of Landscape Architecture, University of Oregon
- January 2004 "EUGENE'S UNION PACIFIC RAILYARDS FUTURE" Environmental Justice Conference, Sponsored by the Council Against Environmental Racism and the University of Oregon Law School.
- November 2002 "IMAGING THE INVISIBLE LANDSCAPE" Paper delivered in the AAA Faculty Lecture Series, University of Oregon
- September 2002 "BLACKBERRY RHUMBA: LANDSCAPE RITUALS AND VICTUALS OF BLACKBERRIES" with Rene Kane. Council of Educators in Landscape Architecture Annual Meeting, Syracuse (for symposium titled *Eating Places*)
- April 2002 REGENERATIVE DESIGN

Panel co-coordinator with Amy Houghton, and invited moderator at HOPES Conference, University of Oregon

#### **SYMPOSIUM INITIATION AND COORDINATION**

May 2013 LANDSCAPE THINKING  
In honor of the scholarship and practice of Kenneth Helphand, with Anne Spirn, Walter Hood, Marc Treib and others.

#### **SELECTED GRANTS**

2009 Oregon Community Credit Union Fellowship, "Chinatown Invisible: A Visual History" (\$10,000)

2007 Clarence Stein Research Fellowship, "TRAVERSE: Shifted waterways and urban life" (\$5000)

2007 Board of Visitors Faculty Fellowship and Student Assistantship Award for "TRAVERSE: Shifted waterways and urban life" (\$4500)

2005 School of Architecture and Allied Arts, University of Oregon: Yeon Program Grant. "Defining a Pictorial Terrain: A Garden (the Shire) as a Spectacle" (\$8,000)

2003 School of Architecture and Allied Arts, University of Oregon, Betty L. Johnson Fund Grant for "Eugene Railyards: Vision and Absence". Principal Investigator (\$2000)

2002 U.S. Department of Education's Fund for the Improvement of Post Secondary Education – Grant for Urban Ecology: Co-Principal Investigator with Dr. Bart Johnson (a collaboration with 3 U.S. Universities) (\$204,857)

2002 Clarence S. Stein Institute for Urban and Landscape Studies Clarence Stein Research Fellowship. "Eugene Railyards: Vision and Absence", Principal Investigator (\$10,000)

2002 Architecture and Allied Arts: Yeon Program Grant "Eugene Railyards: Vision and Absence", Principal Investigator (\$4500)

1998 The Teresa Heinz Foundation The Teresa Heinz Scholars for Environmental Research Scholarship, "Re-Imaging Greenways in the Context of the Contemporary Urban Landscape" (MLA Thesis) (\$13,000)

1998 Clarence S. Stein Institute for Urban and Landscape Studies Clarence Stein Research Fellowship. "Re-Imaging Greenways in the Context of the Contemporary Urban Landscape" (MLA Thesis) (\$10,000)

#### **SELECTED ACADEMIC CONFERENCE PRESENTATIONS and INVITED LECTURES**

June 2011 " A DISCOURSE ON WILDERNESS, AGRICULTURE, AND THE TYRANNY OF THE AMERICAN MIND" at The Hampshire College Forum, Amherst MA (invited)

May 2010 "CHINATOWN INVISIBLE: MAPPING AN INVISIBLE HISTORY"  
Annual Meeting, Council of Educators in Landscape Architecture, Maastricht, Holland

February 2008 UNIVERSITY OF MINNESOTA, Department of Landscape Architecture, Minneapolis, MN, Invited H.W.S. Cleveland Lecture

March 2006	"REVIEWING AND REWORKING INDUSTRIAL RUINS: GATHERING GRIST FOR A CAUTIONARY TALE." Fifth National Forum on Historic Preservation Practice
April 2006	"MAKING TRACKS: WALKING + SEARCHING" UNIVERSITY OF NEW MEXICO, Department of Architecture, Albuquerque, NM Invited guest lecture,
October 2006	"MAKING TRACKS: WALKING + SEARCHING" CORNELL UNIVERSITY, Department of Landscape Architecture, Ithaca, NY, (Invited)
January 2004	"EUGENE'S UNION PACIFIC RAILYARDS FUTURE" Environmental Justice Conference University of Oregon, Knight Law School, Eugene, OR
September 2003	"SIMULTANEOUS ABSENCE AND PRESENCE or RUBBERNECKING FOR RUINS" Council of Educators in Landscape Architecture Annual Conference, Charleston
September 2002	"SCRIPTING RECOVERY- IMAGING THE INVISIBLE IN LANDSCAPE RECLAMATION DESIGN" Council of Educators in Landscape Architecture Annual Conference, Syracuse

## **CREATIVE WORK**

### **JURIED EXHIBITIONS**

January 2008	ART BY ARCHITECTS, DIVA Gallery, Eugene, Oregon
September 2006	MAYOR'S ART SHOW, Designer's Choice Award "Orchard", Photograph, Jacob's Gallery, Eugene, Oregon
Spring 1998	SIMULTANEOUS PAST AND PRESENT: PHOTOGRAPHY. State of the Art Gallery, Ithaca, New York

### **INVITED EXHIBITIONS**

September 2013 (upcoming)	LAWN BRAID: braiding the grass on the Memorial Quadrangle. The Jordan Schitzer Museum of Art, University of Oregon
February/March 2008	TRAVERSE: Shifted Waterways and Urban Life. The Link Gallery, College of Design, University of Minnesota
October 2006	SEARCHING Exhibit of photographs and drawings examining the landscape as a composition and spectacle. Cornell University
April 2006	SEARCHING Exhibit of photographs and drawings examining the landscape as a composition and spectacle. University of New Mexico
October- Nov 2003	EUGENE RAILYARDS: VISION AND ABSENCE Exhibit of photographs and drawings examining the ruins of the downsizing Eugene Union Pacific Railyards as a means to develop a design for the future of the site. Atrium Building, Eugene, Oregon
Winter 2001	WATCH YOUR STEP Mixed media installation examining the representation of the evolution of a degraded landscape. Collaboration with John Barney. Exhibited at the Cornell Council for the Arts Invitational Exhibition: Herbert F. Johnson Museum of Art, Cornell University

## OTHER EXHIBITIONS

- Fall 2012 PLUTONIUM MEMORIAL, Hartell Gallery, School of Architecture and Allied Arts, University of Oregon
- Fall 1999 ITHACA FALLS INDUSTRIAL REVELATION Mixed media installation. Collaboration with John Barney. Exhibited in the Gallery of the Department of Landscape Architecture, Cornell University.
- Spring 1998 RE-IMAGING THE MIDDLE LANDSCAPE Mixed media installation exhibited in the Gallery of the Department of Landscape Architecture, Cornell University.

## MEDIA ABOUT MY WORK

- June 2013 "Ethereal Overlays" by Adam Regn Arvidson, FASLA. In Landscape Architecture Magazine, Vol 103, No. 6. p 18.

## COMPETITIONS

- Spring 2013 WATERMARKS, International Competition, Department of Landscape Architecture and Environmental Planning, UC Berkeley
- Spring 2004 MEND A series of photographic collages exploring a critique of landscape photography and views. Collaboration with Professor Anca Trandafirescu. Submitted to Oregon ASLA Annual Awards
- Summer 2002 PLACING LEISURE A web site exploring supercharged notions of gardens to introduce new levels of productivity as a vision for a new leisure. Collaboration with a graduate student. Submitted to the Future Vision Leisure Ideas Competition
- Winter 2002 PERMEO CARDO: A Plutonium Memorial and Storage Facility Design and script for 24,000 year memorial using notation as primary representational mode. Collaboration with Claire Dorlac-Leach. Submitted to the Plutonium Memorial Design Competition
- February 2001 SIMULTANEOUS ABSENCE AND PRESENCE Submitted to EDRA Place Awards:
- Fall 1997 GOING ON OUT SO FAR: Re-envisioning a New York City municipal waste transfer station. Collaboration with John Barney. Submitted to the American Society of Landscape Architects' Visionary Awards

## AWARDS

- Michael Rapuano Memorial Design Award. Cornell University. University wide recognition. 1999
- American Society of Landscape Architects Student Honor Award. National recognition. 1999
- James Rose Award for Garden Design of The Paleontological Research Institute, Ithaca New York. National recognition. 1997

## TEACHING

### DESIGN STUDIOS

Design studios are 6-credit courses that meet 12 hours per week. Most of the teaching is one-on-one discussion, but they also

include lectures, field trips, readings and discussions, and public reviews.

University of Oregon

- **LA 289 LANDSCAPE DESIGN**  
Incoming Undergraduate students are introduced to design process, design communication, composition and theoretical underpinnings in Landscape Architecture through the design of a small public site.
- **LA 389G SITE DESIGN** Incoming graduate students are introduced to design process, design communication and design theory through a medium or small scale project.
- **LA 508 DESIGN PROCESS (8 credits)** Incoming graduate students are introduced to the department, the Oregon landscape, design process, design communication and design theory through a carefully guided small scale landscape design project, weekly readings, discussion, media exercises and 2 overnight field trips. New course. I designed and inaugurated new curriculum.
- **LA 539 LANDSCAPE ARCHITECTURE DESIGN/PROCESS**  
Early design studio for graduate students in their first year.

**LA 4/589 SITE PLANNING AND DESIGN**

Advanced landscape design studios in which sites are larger, and problems are more complex.

Cornell University

- **LA 142 DRAWING THE LANDSCAPE.**  
An introductory design and drawing studio for landscape architecture majors in their first year.
- **LA 501 INTRODUCTION TO COMPOSITION AND THEORY.**  
Design studio for landscape architecture graduate students in their first year of study.

**SUBJECTS**

University of Oregon

**LA 610 LANDSCAPE REPRESENTATION THEORY (4 credits)**  
A graduate-level theory seminar in which students critically examine landscape representation and ways to handle the gap between representation and reality. I developed the curriculum and inaugurated this course.

**LA 350 LANDSCAPE MEDIA (4 credits)**

A studio based course in which undergraduate students are engaged in the materials and methods used for representing the landscape for the purpose of design and design communication. I developed the curriculum and inaugurated this course.

**LA 490 COMPREHENSIVE PROJECT PREPARATION (3 credits)**

A course dedicated to the development of a “capstone” design project for undergraduates, with a theory emphasis.

**LA 410/510 SEARCH.MEASURE.STALK (4 credits)**

A workshop type media course that engages the theory and practices of walking and mapping ways of apprehending and disclosing landscape. I developed the curriculum and inaugurated this course.

**LA 695 MASTER'S PROJECT DEVELOPMENT (2 credits)**

A course that guides students in designing a two-quarter 12-credit independent research or creative project.

**LA 408/508 DRAWING LANDSCAPE SPACE (4 credits)**

40-hour in one week intensive drawing from life for designers.

**HC 421H INVISIBLE LANDSCAPES (4 credits)**

Clark Honors College course on landscape perception and representation. I developed the curriculum and inaugurated this course.

Cornell University

**LA 505 LANDSCAPE REPRESENTATION**

A studio based course in which graduate students are engaged in the materials and methods used for representing the landscape for the purpose of design and design communication.