

“Joy in looking and comprehending is nature’s most beautiful gift”
Albert Einstein

Watercolor as a four-dimensional experiential rendition engaged in the visualization of landscape space and time. Representing landscape design theory forms the essence of this class.

Watercolor images in landscape time illustrate specific garden viewpoints representing the transformational seasonal variations and vegetative growing patterns at 10 years, 50 years and 100 years.

Watercolor studies recording garden precedents and strategic examples of landscape heritage patterns, structural landscape design proposals, site descriptions of critical urban fabric/landscape system transformations and traditional examples and methodologies **imagining** the built landscape.



Humphry Repton: Wentworth Before



After

Landscape painters inspiring the venue of this class:

Claude Lorraine and the imagery intrinsic to the picturesque: atmospheric perspective, plant composition, classical ruins and the articulation of the foreground.

Stafford Gifford and the horizon line: precision, craftsmanship and the collector’s mode representing the ambitions of the *grand tour*.

Claude Monet and the imagery intrinsic to reflection: mysterious, enigmatic, impressionistic dramatization of landscape materiality, mood, light and space.

Richard Diebenkorn and the chiaroscuro of urban landscape geometries

Tutorials will be arranged on an individual basis.

Many of you already have watercolors and brushes. If not, I recommend you invest in a good #12 and #3 brush. Watercolors come in various sizes with tubes or pans. I have both and tend to use the smallest set of pans for traveling and the tubes for more elaborate in-studio renderings. Brushes, paints, pans and watercolor paper are all available at the UO Bookstore.

*Cadmium red light

Alizarin crimson

*Cadmium yellow

Cadmium yellow light

*Ultramarine blue

Cobalt blue

Burnt sienna

Burnt umber

*Yellow Ochre

Phthalo Blue

*Cerulean Blue

* these colors represent my personal favorites.