

WORK SHOP

LA 539
Anne Godfrey
University of Oregon

Summer 2011
MTWH 9-1



Welcome to the field of Landscape Architecture! We will explore the meanings and ways of making landscape space in this introductory studio.

The course will focus on two sets of design problems in a workshop setting:

- 1)** making space through various media explorations (drawing and drafting)
- 2)** making space through documenting designs in our local landscape.

Additionally we will be taking many trips into the landscape to learn about the cultural and natural processes and patterns that form the landscape in which we live.

Space, in which we dwell and create by our very presence, is the central focus of our design explorations. We will examine the many ways, forms and scales of Space and how Space informs our psychological perceptions of the world. Designs will examine the meaning of Space in relationship to our physical, psychological, emotional and phenomenological experience of place.

The course will teach students how to understand and document designs through drawing, research and critique. Effective communication through graphic, written and verbal presentation will be stressed.

Students will be asked to initiate and develop design explorations based on their individual design backgrounds. I encourage personal and individual development of design process while providing a solid structure through which this development can occur.

Grading:

Each student will be assessed based on their individual skill development throughout the studio. Effort, exploration, work ethic and innovation will factor into how each person expands her/his design skills. The instructor will communicate with each student individually throughout the term about their progress and how she/he can continue to build skills and knowledge.

Criteria for evaluation:

Earnestly work towards developing and expanding your skills

Show consistent progress in work throughout the term

Participate in Studio

Give constructive feedback to your peers

Complete all assignments -- class and individual

Attend Studio, on time -- no more than 2 absences will be allowed, please communicate with me about foreseen and unforeseen absences

Studio meets 9-1 and I expect you to be present and working during that time.

Present cohesive presentations for each assignment. Participate in clear constructive discussion in pin ups.

Professionalism:

Upon the acceptance to this professional program you are preparing to enter a professional work environment. In this environment respect for your peers and faculty is key to fostering a healthy and creative environment. I expect each of you to strive to maintain this professional atmosphere within the studio.

Tools:

You will make a significant investment in drawing and modeling tools this term. All of the tools on the supply list will be used during the semester. All of these tools will be necessary for the rest of your career both here and elsewhere. Think of it as a long term investment in yourself.

Readings:

Additional readings beyond the required texts will be made available throughout the term.

Readings assigned from required texts as necessary throughout the semester.

Required:

Sullivan, Chip. *Drawing and the Landscape*. John Wiley and Sons, Inc. New York. 1997. Any edition.

You are responsible for purchasing this either on line or locally. It is readily available on Abe Books and Amazon. Prices vary widely.

Optional:

Ching, Francis. *Design Drawing*. Van Nostrand Reinhold. New York. 1998.

Edwards, Betty. *Drawing on the Right Side Of the Brain*.

Leslie, Clare Walker, Roth, Charles E. *Keeping a Nature Journal*. Story Publishing. North Adams, MA. 2003. 2nd Ed.

Trips:

When the opportunity presents itself, we will take trips to pertinent sites. Required trips outside of class time will be announced well in advance of the trip date.

Calendar:

Studio is an organic, often non-linear learning experience. With that in mind I reserve the right to change the schedule as needed to accommodate any shifts or opportunities that occur during the term. This is for the benefit of making the most out of the time we have together.

Accommodation for Differently Abled persons:

Please let me know if you need special accommodation for a documented physical or learning "disability". I think of it not as a "dis" but a different and will do everything I can to accommodate your needs. I can also point you towards helpful University resources.

Summer 2010 Schedule DRAFT

Week	M	TU	W	TH
1	Ju 21 Intros Drawing	Ju 24 Paper Cuts Line Line Line	Ju 25 Drawing Bring 10 Xerox to class TH	Ju 26 Value Value Value
2	Ju 28 Value Due Field Drawing	Jly 29 Field Drawing	Jly 30 Field Drawing	Jly 1 Field Drawing
3	Jly 5 NO CLASS	Jly 6 Perspective	Jly 7 Perspective	Jly 8 Perspective
4	Jly 12 Visual NoteTaking Measuring	Jly 13 Section	Jly 14 Vis Notetaking	Jly 15 Vis Notetaking
5	Jly 19 Drafting	Jly 20 Drafting Diagraming	Jly 21 Site Doc 1	Jly 22 Site Doc 1
6	Jly 26 Site Doc 1 Due	Jly 27 Portland Site Doc 2	Jly 28 No Class Site doc 2	Jly 29 Coast
7	Au 2 Site Doc 2	Au 3 Site Doc 2 Due	Au 4 Site Doc 3	Au 5 Site Doc 3
8	Au 9	Au 10 F I N A L	Au 11 T B A	Au 12