

LA 328 Spring Plants 2013

Arica Duhrkoop-Galas, Shelby Fraga and Joel Grogan

4 credits

Prerequisites: Fall Plants LA 326, Winter Plants LA 327

Mondays and Wednesdays, 10:00-11:50, Fridays 9:00-11:50

Springs plants is the third class in the year-long Plants sequence. In spring term, plant identification focuses on flowering trees and shrubs, groundcovers and perennials. Journal assignments will continue, and there will be a series of short plant investigation exercises and several field trips.

In Spring term plants, we will weave together all of the threads that we have been working on all year- plant ID, plant care, plant selection, planting design and restoration.

Note: Field trips subject to change. Check your email prior to departing for meeting location.

Schedule

Monday	Wednesday	Friday
1 plants	3 plants	5 Lecture Flower Morphology Color Theory
8 plants Journal 1 Review	10 plants	12 Field Trip + plants Urban Farm
15 Test #1	17 plants	19 Field Trip Hendricks Park
22 plants Journal 2 Review	24 Lecture Planting Plan Mechanics	26 Field Trip + plants Residential Design Tour
29 Test #2	1 plants	3 Field Trip West Eugene Wetlands
6 plants Journal 3 Review	8 plants	12 Guest Lecture Review design statements and preliminary plant lists
13 Test #3	15 plants	17 Field Trip Eugene Wholesale Nursery
20 Arborist, <i>Phil Carroll</i>	22 plants	24 Planting Plan Review
27 Memorial Day No Class	29 Test # 4	31 Flowers, Grasses, Maintenance Color Calendar Due Journals Due
3 R E V I E W W E E K , N O C L A S S		
11	Final Exam Tuesday June 11, 10:15 am	

Grades

Grades will be based on best four out of five tests (400 points), a final planting design exercise (130 pts), color calendar (50 pts), three journal assignments (60 pts), and field trips (10 pts/ea = 60 pts). Test scores must average 69 or better to pass the class.

FYI Plants

From time to time we will introduce plants that are “for your information”. These are not required plants, but are plants that we feel you will benefit from knowing. These plants will be considered extra-credit on tests.

Required Textbooks

Spring Plants Reader

Herbaceous Perennial Plants, by Allan Armitage

Optional Textbooks

Several books have been ordered for Spring term and are available at the bookstore. They are all optional, but we feel they would be particularly helpful to this class and your design work.

Flower Finder, A guide to identification of spring wildflowers and flower families, by May Thielguard Watts.

Planting Design Handbook, Second edition, by Nick Robinson.

Designing with Plants, by Piet Oudolf and Noel Kingsbury

Pocket Guide to Ornamental Grasses, by Rick Darke

Required Equipment

Hand lens- a 5x/10x combination is useful. You can purchase a hand lens at the bookstore. We will be using the lens for our April 06 workshop and throughout the term.

Students With Disabilities

If you have a documented disability and anticipate needing accommodations in this course, please make arrangements to meet with one of us soon. Please request that the Counselor for Students with Disabilities send a letter verifying your disability.

Academic Honesty Policy

All work submitted should be your own and originally produced for this course. While there will be times when students are encouraged to work together and assist one another, each student is expected to complete his or her own work individually. Violations will be taken seriously, and are noted on disciplinary records.