

KENNETH I. HELPHAND      Spring 2012    10:00-11:50 M/W  
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## LANDSCAPE PERCEPTION: LA 484/584



THE REAL VOYAGE OF DISCOVERY CONSISTS NOT IN SEEKING NEW LANDSCAPES  
BUT IN HAVING NEW EYES  
Marcel Proust

LANDSCAPE PERCEPTION is an introduction to landscape theory and an historical overview of selected aspects of human-environment relations. The course examines how landscapes are perceived; how that perception is structured, filtered, and focused; and the relationship of landscape perception to landscape design. In addition we will study the development, meaning, and contemporary relevance of landscape archetypes, images, and ideals.

The course is open to Landscape Architecture students in 4th year and above and all graduate students. Priority will be given to graduate students and students in their final year. This class is typically offered every other year. Non-majors are most welcome.

Class meets Monday/Wednesday 10:00-11:50 Room McKenzie Hall  
(+there will additional required evening film showings. times TBA)

READINGS: The following syllabus and reading list includes required readings, others will be necessary for your research, and others are for future reference. Required readings (\*)

Required: Readings on Blackboard \* in ff/ outline

Yi-Fu Tuan, *Topophilia*, (N.Y.:Columbia University), 1990 (orig.pub.1974)

Calvino, Italo *Invisible Cities* N.Y.: Harcourt, Brace, Jovanovich, 1974.

Recommended

Schwarzer, Mitchell *Zoomscape: Architecture in Motion and Media* NY: Princeton Architectural Press, 2004

Shepard, Paul *Man in the Landscape: A History View of the Esthetics of Nature*, (Texas A & AM) 1991 (orig. pub. 1967 ) (on reserve. out of print)

ASSIGNMENTS: There will be an emphasis on written work. Five short papers/ projects are required.

MONDAY	WEDNESDAY
April 1 NO CLASS KH OUT OF TOWN QUESTIONNAIRE DISTRIBUTED 1 <sup>st</sup> assignment POINT of VIEW distributed	April 3 NO CLASS KH OUT OF TOWN
April 8 Ways of Seeing/Communications QUESTIONNAIRE DUE	April 10 Ethology/Habitat Theory
April 15  Hunters & Hunting Gatherers & Gathering POINT of VIEW DUE	April 17  Earth Mother/Mother Earth Landscape/Body
April 22 Religion & Landscape Biblical Landscapes	April 24 Landscape Images & Ideals/Garden
April 29 Learning from Linksland/Golf INVISIBLES DUE	May 1 The City
May 6 Technology/ Transportation	May 8 Travel & Tourism
May 13 Communications: Representations Photography REVIEW DUE	May 15 Landscape Film/Set and Location
May 20 Simulations & Replications	May 22 E - SCAPE
May 27 NO CLASS MEMORIAL DAY	May 29 Landscape & The Contemporary Arts MOVIE MAP DUE
June 3 REVIEW WEEK	June 5 REVIEW WEEK
June 10	June 12 ARTS DUE & Review @ scheduled exam time TBA

## INTRODUCTION:

"Toto, I have a feeling we're not in Kansas anymore."

The Wizard of Oz

## WAYS OF SEEING:

"The landscape and the language are the same, for we ourselves are landscape and the land."  
Conrad Aiken

"Landscape Is Not Grammar" Gertrude Stein

"We See What is Behind Our Eyes" Chinese Saying

\*Basso, Keith Basso Wisdom Sits in Places: Landscape and Language Among the Western Apache, Albuquerque, University of New Mexico Press, 1996

Berger, John Ways of Seeing, New York: Viking, 1973.

\*Boulding, Kenneth E. The Image, Ann Arbor: University of Michigan, 1956, 3-18.

\*Courtney, Roger "A Horseman's Eye," in My Kind of Countryside, Chicago; Center for American Places: Chicago, 2011. pp. 23-26

Dansereau, Pierre Inscape and Landscape/The Human Perception of Environment. Y., Columbia University, 1975, 46-66.

\*Fowles, John Daniel Martin, New York: Signet, 1977, "The Harvest", 1-10.

\*LeGuin, Ursula "Direction of the Road", in The Wind's Twelve Quarters, New York: Bantam.

\*Meinig, D. W. "The Beholding Eye: Ten Versions of the Same Scene", Landscape Architecture, January 1976.

\*Tuan, Yi-fu, Topophilia, 1-58.

## HUMAN REVOLUTION/ETHOLOGY

"Habitat theory postulates that aesthetic pleasure in landscape derives from the observer experiencing an environment favorable to the satisfaction of his biological needs. Prospect-refuge theory postulates that, because the ability to see without being seen is an intermediate step in the satisfaction of many of these needs, the capacity of an environment to ensure the achievement of this becomes more immediate source of aesthetic satisfaction."

Jay Appleton

\*Appleton, Jay The Experience of Landscape, N. Y.: Wiley, 1975, 48-73.

----- "Prospects and Refuge, Re-Visited", Landscape Journal, Vol. 3., No. 2, 1984, 91-103.

----- The Symbolism of Habitat, Seattle: Univ. of Washington, 1990

----- The Good, The Bad and the Ugly: A Meta Aesthetic Extravaganza, Wildhern Press, Glostaoshire, 2010.

\* Denis Dutton You tube : "A Darwinian Theory of Beauty"

<http://www.youtube.com/watch?v=PktUzdnBqWI>

Orians, Gordon, "An Ecological and Evolutionary Approach to Landscape Aesthetics", in Penning-Roswell, E.C. & Lowenthal, David, Landscape Meanings and Values, London: Allen & Unwin, 1986.

Shepard, Paul Man in the Landscape, Chapter 1, "The Eye", Chapter 2: "A Sense of Place"

Spivak, Mayer, "Archetypal Place", Architectural Forum, October 1973.

\* Stilgoe, John The Common Landscape of American: 1580-1845, New Haven: Yale, 1982, 7-21.

## HUNTING AND HUNTERS (CYNEGETICS) GATHERING & GATHERERS

"The human requisite of the natural environment has nothing to do with recreation in the sense of release from work, exercise or challenge as a conquest, esthetics or scenery. It has little to do with "the outdoors" as a hobby or inspirational spectacle. It does have to do with ontogenesis, and is the respondent in events perhaps as essential to human health as good mothering. The exact nature of these feedback connections is still unclear, but some of the lineaments are visible. These are distinct in kind and timing and plug into the life cycle in specific ways. They are the outcome of phylogeny in the terminal phases of species evolution in the middle and upper Pleistocene."

Paul Shepard

"To hunt means to have the land around you like clothing".

Barry Lopez

Laughlin, William S. "Hunting: An Integrating Biobehavior System and Its Evolutionary Importance", Man the Hunter, 304-320.

\*Ortega y Gasset Meditations on Hunting, N.Y.: Scribners, (1985 reprint) 1942.

\*Posey, Darrell Addison, "The Science of the Mebengokre," in Finding Home, ed. Peter Sauer, Boston: Beacon, 1992, 135-148.

\*Shepard, Paul "Place and Human Development," 1974.

\_\_\_\_\_ Man in the Landscape, chap. 6 "Fellow Creatures."

\_\_\_\_\_ The Tender Carnivore and the Sacred Game, N.Y.: Scribners, 1973.

\*Turner, Nancy Makepeace "Gathering as the Critical Innovation," On Becoming Human, Cambridge: Cambridge University Press, 1981.

Washburn, Sherwood and C. S. Lancaster "The Evolution of Hunting," Man the Hunter, R.B. Lee and I. Devour (eds.), Chicago: Aldine, 1968, 293-303.

## ANIMALS

"One of the oldest dreams of mankind is to find a dignity that might include all living things".

Barry Lopez

Berger, John "Why Look at Animals," About Looking, N.Y.: Pantheon, 1980.

Dubinsky, Stephen The Covenant of the Wild, NY: William Morrow, 1992.

Lopez, Barry Of Wolves and Men, N.Y.: Scribners, 1978.

\*\_\_\_\_\_ Arctic Dreams, N.Y.: Scribners, 1986, 188-203.

Price, Jennifer, Flight Maps, New York: basic Books, 1999

Shepard, Paul Traces of an Omnivore, Washington D.C.: Island Press, 1996.

\_\_\_\_\_ The Others: How Animals Made us Human, Washington D.C.: Island Press, 1996.

Tuan, Yi-Fu Dominance and Affection: The Making of Pets, New Haven: Yale, 1984

## THE EARTH MOTHER AND MOTHER EARTH

"My young men shall never work. Men who work cannot dream; and wisdom comes to us in dreams. You ask me to plow the ground. Shall I take a knife and tear my mother's breast? Then when I die she will not take me to her bosom to rest. You ask me to dig for stone. Shall I dig under her skin for her bones? then when I die I cannot enter her body to be born again. You ask me to cut grass and make hay and sell it and be rich like white men, but how dare I cut off my mother's hair?"

Mohall

- Diamond, Irene & Orenstein, Gloria eds. Reweaving the World, S.F.: Sierra Club, 1990
- Elide, Marcia Patterns in Comparative Religion, N.Y.: World Publications, 1963.
- Fabricant, Carole, "Binding and Dressing Nature's Loose Tresses: The Ideology of Augustan Landscape Design", Studies in Eighteenth-Century Culture, University of Wisconsin Press, Madison, Vol. 8.1979, 109-135.
- Griffin, Susan Woman and Nature, Harper and Row: N.Y., 1978.
- \*Hawks, Caquetá "A Woman as Great as the Earth", in The Subversive Science, Shepard and McKinley (editors), N.Y.: Houghton Mifflin, 1969.
- Holes, Martin "Women and Gardening," The Story of Gardening London: Journeyman, 1991, 187-212.
- Lindy, Francis, Paradoxes of Paradise: Identity & Difference in the Song of Songs, Sheffield: Almond Press, 1983.
- Merchant, Carolyn The Death of Nature: Women, Ecology, and the Scientific Revolution, San Francisco: Harper and Row, 1980.
- Mumford, Lewis Techniques and Human Development, N.Y.: Harcourt, Brace, Jovanovich:1967,126-162.
- \*Scully, Vincent The Earth, The Temple and the Gods, N.Y.: Praeger,1969, 1-7.
- \*Shepard, P. Man in the Landscape, "The Image of the Garden," Chapter 3, .
- \*\_\_\_\_\_ "The Cross-Valley Syndrome," Landscape, 10:3, Spring 1961, 4-8.
- Sunlit, Rebecca, "Tangled Banks and Clear-Cut Examples," in Storming the Gates of Paradise, Berkeley: University of California, 2007. pp.275-281.
- Williams, Terry Tempest Williams, Desert Quartet, NY: Pantheon, 1995
- "Women Land Design," Landscape Journal, Vol. 13:2, 1994.

## LANDSCAPE AND RELIGION

"And the land shall not be sold in perpetuity for the land is Mine; for ye are strangers and settlers with me."

Leviticus 25:23

- Elide, Marcia The Sacred and the Profane, N. Y.: Harcourt, Brace and World, 1959.
- David, Ellen, Scripture, Culture, and Agriculture, NY: Cambridge, 2009

Deuteronomy, Chapter 17, 23, 27. Leviticus, Chapter 25. Numbers, Chapter 26  
Dubos, Rene, "Franciscan Conservation and Benedictine Stewardship", from A  
God Within, N.Y.: Scribners, 1972.  
Godley, Roger ed. This Sacred Earth: Religion, Nature, Environment, New York:  
Rutledge, 1996  
Koran, Sarah 47, 55, 56.  
Sweetly, Mark ed., Judaism and Ecology: A sourcebook of Readings, Wyncote, PA:  
Shore Ad amah. 1990  
\*White, Jr., Lynn, "The Historical Roots of Our Ecological Crisis", Science, March  
10, 1967, pp. 1203-7.

## LANDSCAPE IDEALS

"One thing is clear. The image is built up a result of all past experience of the possessor of the image. Part of the image is the history of the image itself."

Kenneth Boulding

Clark, Kenneth Landscape into Art, N.Y.: Harper & Row, 1976.

Cosgrove, Denis & Daniels, Stephen eds. The Iconography of Landscape, Cambridge: Cambridge, 1988.

\*Eisenberg, Evan The Ecology of Eden, N.Y.:Knopf, 1998. Pp. 361-378

\*Fowles, John "Seeing Nature Whole", Harpers, November 1979 also in The Tree, Boston: Little Brown. 1980.

Glacken, Clarence Traces on the Rhodian Shore, Berkeley: University of California, 1967.

Schama, Schama, Landscape and Memory, NY: Knopf, 1995.

\*Shepard, P. Man In the Landscape "A Sense of Place," Chapter 2, 1972.

\* Solnit, Rebecca "Framing the View," in Savage Dreams, San Francisco: Sierra Club Books, 1994. pp. 248-267.

\*Tuan, Yi-Fu "Ambiguities in Attitudes Toward Environment," Annals of the Association of American Geographers, Vol. 63:4, December 1973.

\*-----Topophilia 59-105.

Tunnard, Christopher A World with a View: An Inquiry into Nature of Scenic Values, New Haven: Yale, 1978.

Warnke, Martin Political Landscape: The Art History of Nature, Cambridge: Harvard, 1995 chap.3 "From Battlefield to War I Landscape", 53-74.

"What is Nature Now", Harvard Design Magazine, Winter/Spring 2000.

## THE GARDEN

"The garden is a formal human recognition in art of the beauty of the forest edge, the amenity of clearings in the forest and the gift of hoofed animals. Hence it is at once an embodiment of history and an objectification of paradise. It is no surprise that its imagery is part of the permanent gallery of the human psyche..."

Paul Shepard

Balmori, Diana & Morton, Margaret Transitory Gardens, Uprooted Lives, New Haven: Yale, 1993

\*Finney, Gail "Garden Paradigms in 19th Century Fiction", Comparative Literature, 1984, 20-33.

Francis, Mark & Hester, Randolph eds., the Meaning of Gardens, Cambridge:MIT, 1990.

Helphand, Kenneth I. "Agriculture's Art, The Garden", Landscape Architecture, Vol. 74:3, 1984, 60-63.

\*---- Defiant Gardens: Making Gardens in Wartime, San Antonio: Trinity University Press, 2006. (Chapters1 & 7)

----- See bibliographies from History of Landscape Architecture (ArH 477-78)



Hunt, John Dixon, Greater Perfections: The Practice of Garden Theory, Philadelphia:

University of Pennsylvania, 2000.

Jackson, J. B. "Nearer than Eden" and "Gardens to Decipher and Gardens to Admire," in The Necessity of Ruins, Amherst: University of Massachusetts, 1980.

\*Jeffries, Richard "The Great Forest", 1885.

Marx, Leo The Machine in the Garden, N.Y.: Oxford, 1964.

McClung, William The Architecture of Paradise, Berkeley: University of California, 1983.

Pollan, Michael Second Nature, N.Y. Atlantic Monthly, 1991.

\*-----"Weeds are Us," New York Times Magazine, Nov. 13, 1989.

\*Riley, Robert B. "From Sacred Grove to Disney World: The Search for Garden Meaning," Landscape Journal, Vol. 7:2, 1988, 136-147.

Solomon, Barbara Stauffacher Green Architecture and the Agrarian Garden, N.Y.:Rizzoli, 1988.

\*Shepard, Paul Man in the Landscape, Chap. 3 "The Image of the Garden."

\*Tuan, Yi-Fu Topophilia, 113-128.

Williams, Raymond The Country and the City, N.Y.: Oxford University, 1973.

## **GOLF**

"The true links were molded by divine hands. Links-land, the fine grasses, the wind-made bunkers that defy imitation, the exquisite contours that refuse to be sculptured by hand -- all were given lavishly by divine dispensation to the British."

Robert Hunter

Cornish, Geoffrey and Ronald Whitten The Golf Course, N.Y.: Rutledge, 1981.

\*Helphand, Kenneth, "Learning from Linksland," Landscape Journal, Vol.14:1(Spring 1995), 74-86.

Hunter, Robert The Links, N. Y.: Scribner, 1926.

Liebs, Chester, "Miniature Golf Courses," in Main St. to Miracle Mile, Boston:Little Brown, 1985, 137-152.

Ward-Thomas, Pat, et. al., The World Atlas of Golf, London: Mitchell Beazley, 1976.

## **LANDSCAPE IMAGES AND IDEALS: THE CITY**

"When a man rides a long time through wild regions he feels the desire for a city."

Italo Calvino, Invisible Cities

Benjamin, Walter, Reflections, N.Y.:Harcourt, Brace & Jovanovich, 1978.

\*Calvino, Italo Invisible Cities N.Y.: Harcourt, Brace, Jovanovich, 1974.

\*Eisenberg, Evan "The Urban Animal," The Ecology of Eden, N.Y.:Knopf, 1998. 361-378

\*Ingersoll, Richard, Sprawltown: Looking for the City on its Edges, N.Y. Princeton Architectural Press, 2006. pp. 12-16

Kostof, Spiro, The City Shaped, Boston: Bullfinch, 1991.

Kotkin, Joel, The City: A Global History, New York: Modern Library, 2005,  
Lynch, Kevin The Image of the City M.I.T.: Cambridge, 1960.  
Norberg-Schulz, Christian, Genius Loci, N.Y.:Rizzoli, 1981.  
----- Existence, Space and Architecture, N.Y.: Praeger, 1971.  
Pike, Burton, The Image of the City in Modern Literature, Princeton: Princeton  
University Press, 1981.  
\*Tuan, Yi-Fu, Topophilia, 129-245.

## TECHNOLOGY

"I have seen  
The old Gods go  
And the new Gods come.  
Day by day  
And year by year  
The idols fall  
And the idols rise.  
Today  
I worship the hammer".

Carl Sandberg," The Hammer," 1910

Giedion, Siefried Mechanization Takes Command, N.Y.: Norton, 1969.  
"Infrastructure as Landscape Landscape as Infrastructure," Places, Vol.10:3, 1996  
\*Jeffries, Richard "The Great Snow", 1885.  
Rhodes, Richard ed. Visions of Technology, N.Y.:Simon & Schuster, 1999.  
Thayer, Robert Gray World, Green Heart: Technology, Nature, and the  
Sustainable Landscape, N.Y.:Wiley, 1994  
White, Richard , The Organic Machine: The Remaking of the Columbia River,  
N.Y.: Hill &Wang. 1995  
\* Williams, Rosalind Notes on the Underground, Cambridge: MIT, 1990. Pp. 83-97.

## TRANSPORTATION AND TRAVEL

"We declare that the world's wonder has been enriched by a fresh beauty; the beauty of speed. A racing car with its trunk adorned by great exhaust pipes like snaked with an explosive breath ...A roaring car that seems to be driving under shrapnel, is more beautiful than "the Victory of Samothrace" ...We stand on the far promontory of centuries! ...What is the use of looking behind us, since our task is to smash the mysterious portals of the impossible? Time and space died yesterday. We live already in the absolute, since we have already created the eternal omnipresent speed.

"A Manifesto of Italian Futurism" (1909)

Appleyard, Lynch, Meyer The View from the Road, Cambridge: M.I.T., 1964.

\*Jackson, J.B. "The Abstract World of the Hot-Rodder," Landscape, Winter 1957.

\*Maeterlinck, Maurice "In an Automobile,"The Double Garden, 1885.

\*Schivelbusch, W. , "Panoramic Travel," in The Railway Journey, N.Y.:Urizen, 1977, 57-82.

\*Schwarzer, Mitchell, Zoomscape, pp. 30-163.

## TRAVEL AND TOURISM

"So my contribution to the education of my students was simply this: I taught them how to be alert and enthusiastic tourists."

J.B. Jackson," Learning about Landscapes"

Bonami, Francesco, Universal Experience: Art, Life, and the Tourist's Eye, Chicago: Museum of Contemporary Art, 2005.

Boorstin, Daniel The Image: A Guide to Pseudo-Events in America, New York: Atheneum, 1971, Chapter 3, "Traveler to Tourist: The Lost Art of Travel".

Diller + Scofidio Back to the Front: Tourisms of War, N.Y. Princeton Architectural Press, 1994.

\* Dobb, Edwin "Where the Good begins: Notes on the art of modern travel," Harper's, July 1998, 59-66.

Fussell, Paul Abroad: British Literary Traveling Between the Wars, Oxford University Press, 1980, 37-50.

Lippard, Lucy, The Lure of the Local, New York: New Press, 1997.

\_\_\_\_\_ On the Beaten Track: Tourism, Art, and Place, New York: New Press, 1999.

Lofgren, Orvar, On Holiday: A History of Vacations, Berkeley: University of California, 1999.

Jackson, J.B. "Learning about Landscapes," in The Necessity for Ruins, Amherst: University of Massachusetts, 1980.

Jakle, John The Tourist, Lincoln: University of Nebraska, 1985.

\* Kincaid, Jamaica A Small Place NY: Penguin, 1988. 3-19.

MacCannell, Dean The Tourist: A New Theory of the Leisure Class, N.Y.: Schocken, 1975.

\*Shepard, Paul Man in the Landscape, Chap. 4, "The Itinerant Eye"

Turner, Louis and John Ash The Golden Hordes: International Tourism and the Pleasure Periphery, London: Constable, 1975.

## LANDSCAPE AND MODERNISM

"On or about December 1910 human nature changed." Virginia Woolf

"Eye minded is modern minded" Frank Lloyd Wright

\*Berger, John, "The Moment of Cubism," The Look of Things, New York: Viking Press, 1974, 133-162.

\*Berman, Marshall, "Modernism in the Streets," in All That is Solid Melts into Air, New York: George Borchardt. pp. 148-171.

Howe, Irving ed., The Idea of the Modern in Literature and Arts, N.Y.: Horizon, 1967.

Turner, Frederick, "Escape From Modernism: Technology & The Future of the Imagination," Harpers, Nov. 1984. 47-55.

## COMMUNICATIONS

"Where is "@" at?"

Kathy High

Boorstin, Daniel The Americans: The Democratic Experience, N.Y.: Vintage, 1974, Part Five, "Leveling Time and Places," Part Six, "Mass Producing the Moment."

\*Braudy, Leo "A Short History of the Visual," The World in a Frame, Garden City: Anchor, 1976.

"Cyberhood vs. Neighborhood" Utne Reader, No. 68, 1995, 52-75.

Deitch, Jeffrey & Friedman, Dan Artificial Nature, Athens: Deste Foundation for Contemporary Art, 1990

Hardison, O.B. Disappearing Through the Skylight: Culture and Technology in the Twentieth Century, N.Y. Viking, 1991.

\*Johnson, Hildegard "The Framed Landscape," Landscape, Vol. 23:2, 1979, 26-32.

\*Krieger, Martin "Up the Plastic Tree," Landscape Architecture, July 1973.

McLuhan, Marshall & Fiore, Quentin The Medium is the Massage, N.Y.:Random House, 1967.

\*\*"Media and the city, : Places Vol 18:2 (articles by Strickland, Scherr, McCullough) 2006. (<http://places.designobserver.com/toc.html?issue=637>)

Mitchel, William City of Bits, Cambridge: MIT 1995. [www-mitpress.mit.edu/City\\_of\\_Bits](http://www-mitpress.mit.edu/City_of_Bits)

\_\_\_\_\_ e-topia, , Cambridge: MIT, 1999

\*Shepard, Paul "Ugly is Better," 1974.

Wired Magazine

## PHOTOGRAPHY AND TV

"If there can be a better way for the real world to include the one of images, it will require an ecology not only of real things but of images as well."

Susan Sontag, On Photography, 1977

Adatto, Kiku Picture Perfect: the Art and Artifice of Public Image Making, NY: Basic Books, 1993. chapter 4 "Exposed Images: Image Consciousness in Art Photography and Popular Culture," 94-123

Benjamin, Walter "The Work of Art in the Age of Mechanical Reproduction," in Marxism and Art , Lany and Williams (editors), N.Y.: David McKay, 1972, 281-303.

Berger, John Ways of Seeing, N.Y.: Viking, 1972.

Bright, Deborah, "Of Mother Nature and Marlboro Men: An Inquiry into the Nature of Landscape Photography," Exposure 23:4, 1985.

Fowles, John, An Essay in Land by Fay Godwin, London: Heinemann, 1985.

\*Helphand, Kenneth I., "The Bicycle Kodak," Environmental Review, 4:3, 1981, 24-33.

-----"Viewfinder: Toward a Common Landscape Vision," Landscape Architecture, May 1979.

Judson, William American Landscape Video: The Electronic Grove, Pittsburg: Carnegie Museum of Art, 1988.

\*Jussim, Estelle and Elizabeth Lindquist-Cock Landscape as Photograph, New Haven: Yale, 1985.

"Landscape as Television & Popular Culture," Landscape Research, Vol. 12:3, 1987.

\*Schwarzer, Mitchell, Zoomscape, pp. 164-305.

Stephen Shore, The Nature of Photographs, Baltimore: Johns Hopkins, 1998

Sontag, Susan On Photography, N.Y.: Farrar, Straus and Giroux, 1977.

<http://www.thirdview.org/3v/home/index.html>

## LANDSCAPE FILMS

"The time of the image has come" Abel Gance, 1920

"Architecture and Film,: Architectural Design Profile No. 112, 1994

Ball, Edward, "The Cinematic City," Metropolis, April 1987.

\* Helphand, Kenneth "Landscape Films," Landscape Journal, Vol. 5:1, Spring, 1986.

----- "Battlefields & Dreamfields: The Landscape of Recent American Film," Oregon Humanities, 1990, 18-21.

-\* ---- "Set and Location: Garden and Film," in *Representing the Designed Landscape* ed. Marc

Treib, London: Taylor & Francis, 2008

\*MacDonald, Scott The Garden in the Machine, Berkeley: University of California, 2001. (selections)

Rushdie, Salman "Out of Kansas," The New Yorker, May 11. 1992. 93-103.

Sanders, James Celluloid Skyline, New York: Knopf, 2002.

Vogel, Amos Film as a Subversive Art, N.Y.: Random House, 1974.

Webb, Michael, "The City in Film," Design Quarterly, 1987

## LANDSCAPE AND CONTEMPORARY ARTS

- "Art and the Natural Environment," Art and Design #36, London, 1994.
- Beardsley, John Probing the Earth-Contemporary Land Projects Smithsonian Institution, 1977.
- \_\_\_\_\_ Earthworks and Beyond, N.Y.: Abbeville Press, 1998.
- Brown, Brenda ed. "Eco-Revelatory Design: Nature Constructed/ Nature Revealed," Landscape Journal, 1998.
- Cembalest, Robin, "the Ecological Art Explosion," ARTNews, 1991, 96-105.
- Cutts, Simon et. al. The Unpainted Landscape, London: Coracle Press, 1987.
- Hayden Dolores, The Power of Place, MIT 1995
- Helphand, Kenneth, "Flags over Greensward," Landscape Architecture, 95:6, 126-135. May 2005.
- \_\_\_\_\_ "Hortus Ludens: Cornerstone Garden Festival," Landscape Architecture, 95:2. Feb. 2005.
- \_\_\_\_\_ "Nature Aroused," Landscape Architecture, Vol. 93:1, 68-77. Jan. 2003
- Howett, Catherine "New Directions in Environmental Art", Landscape Architecture, January 1977.
- Johnson, Jory & Johnston, Douglas, "Nature Constructed: Ecological Design and Public Understanding," Orion, 12:1 1993, 16-26.