



**A garden and additions for Oregon Hillel  
Lovinger studio**

**L.A. 439  
Winter Term**

Located in a historic building and landscape, on the mill race and in the midst of an extraordinary urban forest/grove, Oregon Hillel is in the process of analyzing and programming a significant expansion. Home away from home for many of the Jewish students at the University of Oregon, Oregon Hillel welcomes dozens of students for spiritual, social, academic and culinary activities. Services attract hundreds of students, faculty, family and friends all resulting in a realization that it's time to engage the issue of long range planning....i.e. thinking in **Landscape Time**.

Approaching these issues from a landscape context creates several opportunities. They are:

**The Mill Race:** how does this historic landscape structural pattern influence the site and the story of this place?

**The Urban Forest:** in an age of global warming how can Hillel nurture this landscape as a metaphor of the sacred tree of life?

**Hilyard Street:** the historic home emanates a sense of welcome however severely compromised by the clumsy entrance and ramping system. How do we create a landscape room/foyer that is inviting, gracious, secure in the stylistic vernacular of the historic house?

**Development Strategies:** Carrying capacity of the site: housing, parking, expansion options, programmatic expectations in phasing matrix, planting design.

This structural landscape context is so compelling that driving this studio will be an ensemble of landscape rooms...derived from their urban context.

An important aspect of this project will be the presentation of detailed landscape proposals, inspired by watercolor and color pencil renderings of this landscape genre.

References include the gardens of Edwin Lutyens, Gertrude Jekyll, Beatrice Farrand, Lord and Shriver, etc.