

HISTORY OF LANDSCAPE ARCHITECTURE

“History without gardens would be a wasteland. A garden severed from history would be superfluous” Robert Pogue Harrison

You can only make associations if you can put your hand into a very big box full of things you are familiar with and have studied ..It is only knowledge about the history of garden culture in particular that puts you in a position to develop sensible approaches” Peter Latz

No gardener can afford to overlook or neglect the study of designers of the past...” Beatrix Farrand

*The garden is the smallest parcel of the world and then it is the totality of the world”
Michel Foucault*

History of Landscape Architecture explores the heritage, tradition, theory and ideology of landscape design. The first term focuses on the idea of the garden; we begin in antiquity and end in the Italian Renaissance garden. The second term explores the garden traditions of France, Great Britain and then focuses on Landscape Architecture in the United States, park history, and modern design. This is the history of places and ideas, sites, and symbols. We will study landscapes and gardens both monumental and mundane, the legacy of landscape design created by garden architects, engineers, planners, popes, peasants, emperors, and craftsmen.

Three themes are central.

HOUSE AND GARDEN: Exploring the relationship of structures, especially residential dwellings, to the land.

CITY AND COUNTRY: Garden and landscape design explores the meaning of these two locales as cultures, ideologies, and places.

HUMANS AND NATURE: The subject of landscape design is the relationship between humans and nature. Our understanding of our place in nature is manifest in our design of landscapes.

History is one of the foundations for building design theory. Classes will explore different methodologies and approaches to the study and use of history. Historical study is central to the designer’s education and practice, offering a vocabulary, insight, and inspiration. Landscape architecture and architecture students are expected to make connections to their design work. The class is also part of the discipline of landscape architecture -- that connects us to the arts and humanities.

We begin with the garden, exploring its richness and complexity as an idea and ideal, a place, fundamental symbol and archetype. Gardens are frames, settings for activity and behavior. They are mirrors, reflections of a culture's values and attitudes. The subject of the garden ranges from humanity's most mundane needs to history's most profound questions. The word garden is both a noun and a verb, a place and a process. Gardens are everywhere, in the landscape, our literature, art, and language.

COURSE WORK AND EVALUATION: Midterm, four in-term projects, take home final project. Midterm & projects each 20% of final grade.

TEXT Kenneth Helphand, *History of Landscape Architecture Reader* (on line)

IMAGES <http://darkwing.oregon.edu/~helphand/homepage.html>

The course is open to Landscape Architecture undergraduate students in the third year of the program not before. All graduate students are welcome. The course is not open to students applying to the program. Non-design students are most welcome.

**ArH477/577 HISTORY OF LANDSCAPE ARCHITECTURE
Tentative**

Winter 2013

JAN 7 Introduction Why Study History/ Garden Themes The Garden-	JAN 9 Defiant Gardens Agricultural Gardens
JAN 14 Agricultural Gardens Project 1 distributed	JAN 16 Indigenous Gardens Egyptian Gardens/ Mesopotamia Classical Landscapes: Greece
JAN 21 Classical Landscapes: Rome	JAN 23 Classical Landscapes: Rome/Villa
JAN 28 Pastoral	JAN 30 Paradise Islamic Gardens Project #1 Review Time TBA
FEB 4 Islamic Gardens	FEB 6 Spanish & Moghul Gardens
FEB 11 Medieval Gardens	FEB 13 Monastic Gardens Project # 2 Due
FEB 18 Mediterranean Landscapes Renaissance: Landscape & Sight	FEB 20 Italian Gardens: The Villa
FEB 25 MIDTERM EXAM	FEB 27 Italian Gardens: Iconography
Mar 4 Italian Gardens:	Mar 6 Italian Gardens
Nov. 29 REVIEW WEEK no class Project # 3 Due Exam Week	Dec. 1 REVIEW WEEK no class

HISTORY OF LANDSCAPE ARCHITECTURE

ArH 477/577 Winter 2013

Kenneth Helphand

READINGS: CONTENTS & SOURCES (note articles on Blackboard)

THE GARDEN : THEMES

"The Essence is Control" Johnson, Hugh, *Principles of Gardening*, (N.Y.: Simon & Schuster), 1979. p. 8.

"The Origins of Garden Art" Sorensen, Carl Th., (Denmark), 1950.

"The Image of the Garden" Shepard, Paul, *Man in the Landscape*, (N.Y.: Knopf), 1967. p. 63-116. (on Blackboard)

"'First Principles' or 'Rudiments' & 'What on Earth Is a Garden?'" John Dixon Hunt, *Greater Perfections: The Practice of Garden Theory*, (Philadelphia: University of Pennsylvania Press) (on Blackboard)

AGRICULTURAL & INDIGENOUS GARDENS

"Agriculture's Art: The Garden" Helphand, Kenneth, *Landscape Architecture*, Vol. 74: No. 3, May/June 1984, p. 60-64.

"Coral Gardens and Their Magic" Malinowski, Bronislaw, *Coral Gardens and Their Magic*, (N.Y.:Dover) 1978 [1935]. p. 55-61, 80-83. (on Blackboard)

"Hopi and Yuma: Flood Farmers on the North American Desert" Forde, C. Daryll, in *Habitat Economy and Society*, (N.Y.: E.P. Dutton), 1963. p. 220-234. (on Blackboard)

EGYPT & MESOPOTAMIA

"Topographical Framework of Egyptian Civilization: Farming and Horticulture" Kees, Herman, *Ancient Egypt: A Cultural Topography*, (Chicago: University of Chicago Press), 1961. p. 74-85. (on Blackboard)

"The Tale of the Garden of Flowers" Egyptian, 19th Dynasty, 1300 B.C; in *Gardens Ancient & Modern* Sieveking, Albert., (London: J. M. Dent), 1899. p 2.

"The Hanging Gardens" Siculus, Diodorus, C. 50 B.C., in Sieveking.

THE CLASSICAL WORLD: GREECE & ROME

"The Odyssey - Kalypso's Island and Alcinoos' Palace" *The Odyssey of Homer*, Trans. by Alexander Pope, (N.Y. Heritage Press), 1942. p. 72, 99,100.

"On Agriculture: Book X" Lucius Junius Moderatus Columella

"The Town Mouse and The Country Mouse" *The Satires and Epistles of Horace*, Trans. by Smith Palmer Bouie (Chicago: University of Chicago Press), 1959. p.138-143 (on Blackboard)

"Varro's Villa" Varro, M. Terentius, T.E.Page ed., William Davis Hooper (trans.), *On Agriculture*, BK. III, 1936. p. 451-457. (on Blackboard)

"The Villa of Manilus Vopiscus and The Villa of Pollius Felix Staius" *Staius*, trans. by J. H. Mozley, (Cambridge: Harvard University Press), 1937. p. 38, 94-107. (on Blackboard)

"Pliny's Letter to Gallus & Pliny's Letter to Apollinaris," in Du Prey, Pierre de la Ruiffiniere, (Chicago: University of Chicago Press), 1994. p. 311-319.

"The Typology of the Villa" Ackerman, James, *The Villa: Form and Ideology of Country Houses*, (Princeton: Princeton University Press), 1990. p. 9-34. (on Blackboard)

"From Vesuvius' Dust: Pompeii Emerges a City of Gardens, Vineyards" Jashemski, Wilhelmina F., *Landscape Architecture*, May 1976. p. 324-230.

PARADISE

"Genesis: Chapters 2-3" *The Torah: The Five Books of Moses*, (Philadelphia, Jewish Publication Society of America), 1962. p. 5-8.

"A Place Apart" Alan of Lille, *Anticlaudianus*, (Toronto: Pontifical Institute of Medieval Studies), 1973. p. 46-49.

THE ISLAMIC GARDEN/SPANISH GARDEN

"The Koran" Pickthall, Mohammed Marmaduke, *The Meaning of the Glorious Koran*, (N. Y.: Mentor). p. 214-15, 362,383-85.

"The Concepts of Traditional Forms" Ardalan, Nadar and Bakhtiar, Laleh, *The Sense of Unity: The Sufi Tradition in Persian Architecture*, (Chicago: University of Chicago Press), 1973. p. 67-68.

"Ode to a Garden Carpet" Sufi Poet (unknown), *The Sense of Unity*, Ardalan and Bakhtiar, C. 1500. p. 135.

"Origins and Evolution of the Design of the Charbagh Garden" Kanwar, H.I.S., "Origins and Evolution of the Design of the Charbagh Garden", *Islamic Culture*, (Hyderabad, India), Vol. 48: 2 April 1974. p. 105-117.

"Persian Gardens and Paradise" Wilbur, Donald Newton, *Persian Gardens and Garden Pavilions*, (Washington D.C.: Dumbarton Oaks), 1979. p. 3-21.

"The Awakening of the Senses & A First Visit to the Alhambra" Bargebuhr, Frederick, *The Alhambra: A Cycle of Studies on the Eleventh Century in Moorish Spain*, (Berlin: Walter de Gruyter & Co.) 1968. p. 38-40, 111-114.

THE MOGHUL GARDEN

"Samarqand" Ruy Gonzalez de Clavijo in *Clavijo Embassy to Tamerlane 1403-1406* (London: George Routledge), 1928. p. 227-231, 237-242, 273-274

"Memoirs of Baber" Baber, ed. F.G. Talbot, (London: Arthur L. Humphreys), 1909, p. 30-33.

"Bagh E Vafa" Baber in Sieveking.

"Kashmir" *The Tuzuk-i-Jahangiri or Memoirs of Jahangir*, ed. Henry Beveridge, (Lahore (Pakistan): Sang-e-Meel Publications), 1974. pp. 144-151

"Landscapes of Conquest and Transformation: Lessons from the Earliest Moghul Gardens in India, 1526-1530" James L. Westcoat *Landscape Journal*, Vol. 10:2, Fall1991, p. 105-114.

MEDIEVAL GARDENS

"St. Benedict's Rule for Monasteries" St. Benedict (Trans. Leonard J. Doyle), (Collegeville, Minnesota: The Liturgical Press, St. Johns Abbey), 1948. p. 6-7, 14-17.

"Hortulus" Strabo, Walahfrid, Hortulus, (Trans. Raef Payne), (Pittsburgh: Hunt Botanical Library), 1966.

"On the Origin and Meaning of Gardens" Hauser, Albert, *Anthos*, Vol. 16:1 1977. p. 1-9.

"Of Gardens" Piero De'Crescenzi; Robert G. Calkins "Piero De' Crescenzi and the Medieval Garden," *Medieval Garden*, ed. Elisabeth Macdougall, (Washington, D.C.: Dumbarton Oaks) 1986. p. 171-173.

Monastery of St. Gall Shepherd, William, *Historical Atlas* (N.Y.: Barnes and Noble) 1956. p. 101.

"Description of Clairvaux" St. Bernard of Clairvaux (1091-1153), in Sieveking, p. 32-33).

"The Landscape of Paradise" Pearsall, Derek and Salter, Elizabeth, *Landscape and Seasons of the Medieval World*, (University of Toronto Press), 1973. p. 56-75. (on Blackboard)

"The Garden of Mirth & The Shepherd's Park - Romance of the Rose" Guillaume de Lorris, Lorris, Guillaume de and Meun, Jean de, *The Romance of the Rose*, Trans. by Harry Robbins (N.Y.: Dutton), 1962. p. 12-16, 26-28, 430-37.

"The Decameron: The Third Day: The Sixth Day" Boccaccio, Giovanni, *The Decameron*, (Trans. by Richard Aldington copyright 1930, Doubleday), (N.Y.: Dell), 1971. p. 172-174.

Description of the Garden of St. Anna, the Mother of God, Theodoros Hyrtakenos, (trans. Mary-Lyon Dolezal & Maria Mavroadi)

SONG OF SONGS

"The Song of Solomon" Bible

"The Song of Songs" *Love Lyrics from the Bible: A Translation and Literary Study of the Song of Songs*, Marcia Falk, (Sheffield, Almond Press), 1982.

THE MEDITERRANEAN

"Boundaries: The Greater Mediterranean" Braudel, Fernand, *The Mediterranean and the Mediterranean World in the Age of Philip II, Vol. 1*, (Trans. Sian Reynolds), (N.Y.: Harper and Row), 1966. p. 170-173, 231-239 (on Blackboard)

"The Bustan" Braudo, Alisa, *The Bustan: A Garden of the Past in Today's Landscapes*, (M.L.A., University of Oregon), 1983.

ITALIAN GARDENS

"The Hills of Italy" Watts, May Theilgaard, *Reading the Landscape of Europe*, (Harper & Row, N.Y.) 1971. p. 71-84.

"Gardens of the Italian Villas" Agnelli, Marella, introduction by Luca Pietromarchi, N.Y.:Rizzoli, p. 14-21.

"The Architecture of Leon Batista Alberti - Book 1" Alberti, Leon Batista, *Ten Books on Architecture*, (Trans. by Cosimo Bartoli and James Leoni), 1955. p. 1-3, 3-14, 192-193.

"Italian Garden Magic" Wharton, Edith, *Italian Villas and Their Gardens*, (The Century Co., N.Y.), 1920. p. 5-13.

"The Advantages of Villa Life" Galoo Agnostono (1566) in James Ackerman, *The Villa* (Princeton: Princeton University Press) 1990. p. 124-133.

"Theoretical Reconstruction" *Italian Villas and Gardens*, van der Ree, Paul, Smienk, Gerrit & Steenbergen, ThothPublishers: Amsterdam, 1992. p.17-27.

"The Villa at Bagnaia: An Allegory of Art & Nature" Lazzaro-Bruno, Claudia, *The Art Bulletin*, Vol. 59, 1977. p. 553-560.

"The Iconography of the Teatro Dell'Acqua at the Villa Aldobrandini" Steinberg, Ronald Martin, *The Art Bulletin*: Vol. XLVII: No. 4, December 1965. p. 453-463

"Sistemazione" Barzini, Luigi, *The Italians*, (Atheneum, N.Y.), 1964. p. 111-114.

"The Enduring Influence of the Villa" Helphand, Kenneth, *Landscape Architecture*, Vol. 78: No. 3, April-May 1988, pp. 20-28.