

Winter 2016

LA 539

Studio: Design and Process

Dallas/Ft. Worth International Airport
postcard, dated ca. 1973
Landscape Architect: Dan Kiley
(image accessed from:
[http://s644.photobucket.com/user/
JDawgphoto/media/IMG_2876.jpg.html](http://s644.photobucket.com/user/JDawgphoto/media/IMG_2876.jpg.html))



Time M, W, + F
1:00pm - 4:50pm

Location tbd

Credits 6

Instructors Mark R. Eischeid
Lawrence Hall, Room 216
marke@uoregon.edu

Veronica Malinay
Lawrence Hall, Room 382A
vmalinay@uoregon.edu

Studio Description This studio will develop a Landscape Master Plan for the Redmond Municipal Airport in Redmond, OR. Situated immediately southeast of the city of Redmond and surrounded by light industrial land use to the west and high desert to the north, south, and east, the airport is the primary commercial hub for Central Oregon. The project will be an opportunity to engage in a decades-long history of landscape architecture and airport design with a real-world client. This studio is supported by the University of Oregon's 2015-2016 Sustainable Cities Initiative with the City of Redmond.

Winter 2016

LA 539

S t u d i o : D e s i g n a n d P r o c e s s

Prerequisite	LA 539: Introduction to Graduate Design (this studio is for Landscape Architecture MLA students only)
Curricular Context	This class is required for first-year MLA (First Professional MLA) students.
Class Format	Class meeting times are primarily structured around design critiques, class discussion, lectures, project work, site visits, and occasional guest presentations. Outside of class time, students are expected to analytically review selected readings, research similar project typologies both past and present, execute site visits, develop designs for intermediate assignments, and prepare for midterm and final reviews. There will be midterm reviews in both Redmond and Eugene, as well as final reviews in both Redmond and Eugene.
Grading	Consistent with all Department of Landscape Architecture studios, this studio is graded Pass/No Pass with formative and summative feedback.
Required Textbook	tbd