

LA 289 Studio
Department of Landscape Architecture
Spring 2016
Liska Chan
Mon.Wed.Fri. 1-5

Making Landscapes

READING the landscape
PROJECTING poetics of place
THINKING through landscapes by MAKING

BALANCE SHAPE FORM GROWTH
SPACE LIGHT COLOR MOVEMENT



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Course Objectives

This course will introduce undergraduate students the fundamental skills, theories and practices of contemporary landscape architecture. The goal of the course is to lay a foundation of skills for analyzing and representing landscapes (both as they are and how they might be) that you might build upon in your future studios and work after graduation.

Outcomes

Students will learn over the next ten weeks through exposure to a series of short and distinct projects. Work will be in the studio as well as in the field. In addition to project based learning, students will learn through seminars, tutorials and lectures. Reviews of the work will be mostly verbal, in class through desk critiques as well as pin-ups and formal small group or exhibition style (dialog) critiques.

The work in this course is speculative. It rehearses possibilities for a variety of landscapes. The course will culminate in a design project with a real client.

By the end of this 10 week course students should be able to:

- demonstrate an understanding of the principles of spatial design
- demonstrate an understanding of design processes and methods
- communicate design proposals through graphics, verbal presentations, and written work.

Work

Students will do projects that translate direct experience of the landscape. They will do projects that speculate on potential changes to the landscape. They will also critically engage and analyze the landscape through making, writing, reading and discussion.