

# LA 328 Spring Plants 2014

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4 credits

Prerequisites: Fall Plants LA 326, Winter Plants LA 327

Mondays and Wednesdays, 10:00-11:50, Fridays 9:00-11:50

Springs plants is the third class in the year-long Plants sequence. In spring term, plant identification focuses on flowering trees and shrubs, groundcovers and perennials. Journal assignments will continue, and there will be a series of short plant investigation exercises and several field trips.

In Spring term plants, we will weave together all of the threads that we have been working on all year- plant ID, plant care, plant selection, planting design and restoration.

Note: Field trips subject to change. Check your email prior to departing for meeting location.

## Schedule

Monday	Wednesday	Friday
31 plants	2 plants	4 Lecture Flower Morphology Color Theory
7 plants Journal 1 review	9 plants	11 Field Trip Bog & Cemetery
14 <b>Test #1</b>	16 plants	18 Lecture Planting Plan Mechanics + measuring exercise
21 plants Journal 2 review	23 plants	25 Field Trip + plants Residential Design Tour
28 <b>Review design statements and preliminary plant lists</b>	30 plants	2 Field Trip Urban Farm work day
5 <b>Test #2</b>	7 plants	9 Field Trip Wholesale Nurseries
12 plants Journal 3 review	14 plants	16 <b>Planting Plan Review</b>
19 <i>Arborist, Phil Carroll</i>	21 plants	23 Field Trip West Eugene Wetlands
26 Memorial Day No Class	28 <b>Test #3</b>	30 Flowers, Grasses, Maintenance Color Calendar Due Journals Due

2 R E V I E W W E E K , N O C L A S S

10

Optional Test #4/Final Exam Tuesday June 11, 10:15 am

## **Grades**

Grades will be based on best three out of four tests (300 points), a two-part planting design exercise (120 pts combined), color calendar (50 pts), four journal assignments (80 pts), and field trips (10 pts/ea = 60 pts). Test scores must average 69 or better to pass the class.

## **FYI Plants**

From time to time we will introduce plants that are “for your information”. These are not required plants, but are plants that we feel you will benefit from knowing. These plants will be considered extra-credit on tests.

## **Required Textbooks**

Spring Plants Reader

Herbaceous Perennial Plants, by Allan Armitage

## **Optional Textbooks**

Several books have been ordered for Spring term and are available at the bookstore. They are all optional, but we feel they would be particularly helpful to this class and your design work.

Flower Finder, A guide to identification of spring wildflowers and flower families, by May Thielguard Watts.

Planting Design Handbook, Second edition, by Nick Robinson.

Designing with Plants, by Piet Oudolf and Noel Kingsbury

Pocket Guide to Ornamental Grasses, by Rick Darke

## **Required Equipment**

Hand lens- a 5x/10x combination is useful. You can purchase a hand lens at the bookstore. We will be using the lens for our April 06 workshop and throughout the term.

## **Students With Disabilities**

If you have a documented disability and anticipate needing accommodations in this course, please make arrangements to meet with one of us soon. Please request that the Counselor for Students with Disabilities send a letter verifying your disability.

## **Academic Honesty Policy**

All work submitted should be your own and originally produced for this course. While there will be times when students are encouraged to work together and assist one another, each student is expected to complete his or her own work individually. Violations will be taken seriously, and are noted on disciplinary records.